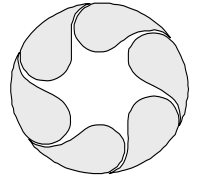


The f – Stop



Newsletter of the Camera Club of Brevard

October 2008

Website - www.ccbrevard.com

Email Address - info@ccbrevard.com

Camera Club Mailing Address

Camera Club of Brevard
PO Box 542
Melbourne, FL 32902

Club Officers

<u>Title</u>	<u>Name</u>	<u>Phone #</u>
President	Richard Thomson	848-1110
1st VP. (Programs)	Darin Heinz	626-0558
2nd VP. (Field Trips)	Mark Mittleman	254-7722
Secretary	Shannon McGregor	868-1916
Treasurer	Dan Striby	725-9210
Display Coordinator	Lib & Hermann Schiefner	773-9505
Membership	Marsha Sea	254-9629
F-Stop Editor	Arnold Dubin	723-7787
Webmaster	Arnold Dubin	723-7787

Membership Information

Single	\$30 per year
Family	\$35 per year
Student (Full Time)	\$15 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

Monthly and Quarterly Themes

<u>Time Period</u>	<u>Theme</u>
2008	
October	Clouds
November	Showing Perspective
December - APC Contest	Open Theme
2009	
January	Backlighting
February	Having Fun
March- Quarterly	Food/Fruit/Veggies/Drink

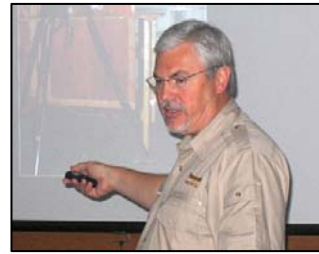
Calendar of Events

- **Next Club Meeting:** 6:45 PM, **Wednesday November 5, 2008** at the Melbourne Library located on Fee Ave. near downtown Melbourne.
- **November Field Trip:** Meet at the Hilton Hotel in Cocoa Beach, 9:00AM on Sat. Nov. 8. The Sean and Skippy Slater Invitational is Pro Shortboard and Longboard Surfing Contest. There will also be Skateboarding and BMX amateur contests.
- **November's Club Program**
The November meeting will be a program with "Questions and

Answers" that CCB members have kindly provided. Many members submitted some very interesting questions, and the answers to these questions will be provided by several members of the camera club at the meeting. I am sure you will find the answers interesting and will learn a little bit more about photography on many subjects.

- **Next Board Meeting:** The next board meeting will be held on November 13, 2008 at 7:00pm. All club members are welcome to attend. Location is at Paneras, 275 E Eau Gallie Blvd in Indian Harbour Beach.

October Program Review



Our program speaker for the evening was Wallace Weeks of Wallace Weeks Photography. Wallace presented the CCB members many ways of lighting subjects and scenes with inexpensive lights to create some amazing photographs. Many of his lights are household items

including flashlights and incandescent lights. He also demonstrated interesting uses of everyday masking devices including blinds and cutouts. If you missed this great program, please visit his web site at www.wallaceweeks.com. Thank you Wallace for a great program.

Announcements

New Meeting Dates for 2009

The CCB will have a new meeting date for the year 2009. All meetings will be held on the first Tuesday of each month starting January 6th. This change allows us to have every meeting on the first Tuesday of the month at the Melbourne Library for all of 2009.

Election of Officers for 2009

If you would like to help the camera, run for office for the Board of Directors, or volunteer for the Executive Offices. Please think about how you would like to help the camera club. The more participation we have, the better the camera club will be.

Satellite Beach Marketplace

Here is an opportunity for all club members to sell their photographs. On Saturday, November 1st, the camera club will participate in Satellite Beach's Marketplace where we have a 10x10 booth. We have display panels to hang framed pictures and flip bins for matted pictures. Cost is \$5.00 to participate. Last year we had 10 members participate and we all had a great time. For more information, contact Lib Scheifner at 773-9505

CCB Member Spotlight

If you would like to be featured in the "Spotlight", please contact Shannon McGregor or any executive member or email info@ccbrevard.com

Annual Print Competition and Party

Photographs to be entered into the APC are due during the November meeting. The results for the Annual Print Competition for the CCB will be announced on Friday evening, December 5th. Please visit the CCB web site, www.ccbrevard.com for the rules of the photography competition. The pictures will be judged shortly after the 5th with sealed results. All pictures must be submitted no later than November 5th, the CCB meeting date. **Cost for each picture entered is \$5.00 and must be paid at the November meeting.** There is a limit of two entries per color division and two entries per B/W division per person. Rosette ribbons will be given to 1st, 2nd, 3rd, and HM with cash awards of \$100 for 1st place, \$70 for 2nd, \$50 for 3rd, and \$20 for HM. This is the time to submit your best work. Judging will be by three professionals in the photography field. Please review on the CCB web site for all of the rules concerning picture size, matting, labeling, etc. There will be no exception to the rules.

December's Annual APC and Party

In lieu of the December's general club meeting, The CCB has a fantastic Party along with our Annual Print Competition. This year's APC and Party will be held Friday, December 5th at 7:00pm. Cost per person is a very reasonable \$8:00 per person. Please bring your spouse, friend, or significant other. In order to keep the cost at \$8.00 per person, you will need to bring a nice covered dish for a potpourri style dinner. The CCB will provide meats such as turkey and ham along with drinks. Last year we had some really incredible casseroles, vegetables, salads, and desserts brought in. We hope this year continues the tradition. You may also bring any type of beverage of choice.

The APC and Party will be held at the Satellite Beach DRS Center. It is located between the Pineda and Eau Gallie causeways beachside at 1089 South Patrick Drive. Dress is Party Casual.

October Photo Theme Winners – Clouds

Class A



Derek Holyhead 1st place
Mike Hamilton 2nd place
Johny Alives 3rd Place

Class B



Dennis French 1st – place
Harry Fleck, 2nd – Place
Erik Magnuson 3rd – place

Florida Southern College – Frank Loyd Wright Architecture Fieldtrip

Early Saturday morning, we carpoled to Lakeland where the college is located, and along the way drove through lots of rain. However, when we arrived, the rain disappeared and they skies actually had lots of blue with fluffy white clouds. About 15 club members enjoyed photographing the remarkable and interesting architecture by Frank Lloyd Wright. FLW must have been a short person as all the ceilings, hallways, and doorways were very low. You always wanted to duck your head while walking around. The campus is really historic and I hope everybody who attended had a nice time.



Photographed by Peter Ricci



Photographed by Ed McEwen

Member Accomplishment

Michael Tapes

Michael Tapes was featured on the Scott Kelby Blog and he presented a great free utility (Instant JPEG From RAW) that the advanced photographers in the club will find useful. Here is the article and info www.scottkelby.com/blog/2008/archives/2027. The direct to the IJFR (Instant JPEG From RAW) is <http://rawworkflow.squarespace.com/instant-jpeg-from-raw-utility>.

Fran Stewart

Congratulations to Fran Stewart for being selected by Indian River Lagoon Program judges for her "Making Waves" photo to be included in their 2009 calendar. This photo will be included in the collage on the inside cover of the calendar. 178 photographers entered and 450 photos were submitted.



Marsh Sea, Arnold Dubin, Johny Alives, and Richard Thomson

Four camera club members, Marsh Sea, Arnold Dubin, Johny Alives, and Richard Thomson were recently awarded first, second, third and several honorable mentions for the photographs they entered for the Brevard Zoo's Annual Conservation Dinner Auction. Marsha's photograph of three baby birds took first place. Arnold's photographs of a bald eagle, woodpecker, and stilt bird took 2nd, 3rd, and honorable mention. Johny Alives and Richard Thomson had honorable mentions for pictures of manatees and giraffes respectively. We hope to publish these photographs in November's f-stop. Congratulation Marsha, Arnold, Johny, and Richard for your accomplishment.

Local Events for Photographic Opportunities

November 1st: TitusNites Cruise-In in Historic Downtown Titusville. Antique and classic cars on display on South Washington Avenue between Julia and Broad Streets from 4pm to 8pm.

November 1st: The Water, Wings and Wild Things 2008 event it's scheduled at the Circle B Ranch – now the Polk's Nature Discovery Center – located 1.5 miles east of US98 on Winter Lake

Road (CR540). Reinier Munguia will be having photography seminar that is scheduled for 9:00AM. See CCB web site for directions.

November 8-9: KSC: Space & Air Show at Kennedy Space Center - The Blue Angels will headline a show that includes a simulated astronaut rescue by the 920th Rescue Wing, stationed at Patrick Air Force Base

November 22-23: Militia Encampment at Fort Christmas Historical Park. Soldiers in 1840 period uniforms camp and present programs in the fort. There will be musket and cannon firing demonstrations. 407-568-4149

Upcoming Rocket Launches

November 13: A United Launch Alliance Delta 4-Heavy booster to launch the NROL-26 satellite, a classified payload for the U.S. National Reconnaissance Office, from the Cape Canaveral Air Force Station in Cape Canaveral, Fla.

November 14: NASA's space shuttle Endeavour to launch on the STS-126 cargo flight to the International Space Station. 7:55 p.m. EDT

December 4: A United Launch Alliance Atlas 5 rocket to launch the second Wideband Global SATCOM satellite from Cape Canaveral, Fla. 7:38-8:48 p.m

Up and Coming Contests

Nikon Photo Contest International 2008-2009

The Nikon Photo Contest International has an impressive history of almost 40 years. "At the heart of the image" is the theme for the 32nd contest, in which entries are accepted into two categories, free subject and "My Planet."

Entries for Nikon Photo Contest International 2008-2009 are accepted from September 1st, 2008 to November 30th, 2008. [Click here](#) for more details.

CCB's Annual Print Competition

Submittals due by November 5th

The Indian River Photo Club 2009

Photographic Print Exhibit, In take-December 2 at the Vero Beach Museum of Art, 10:00am to 3:00pm. Click here for the IRPC web site and more details: www.irphotoclub.org

Share the Experience

The annual 2008 Share the Experience photo contest challenges photo enthusiasts to explore, experience and capture America's federal lands. The 2008 Share the Experience Photo Contest will run from August 18, 2008 through December 31. Click here for more details:

<http://nationalparks.eprize.net/experiencecontest2008/index.tbapp?method=login>

Florida State Park Photo Contest

The 2008 Florida State Park Photo Contest is now underway, and they have begun accepting Photographer registrations. Click here for more details: www.floridastateparks.org/PhotoContest/default.cfm

Workshops

Vince Lamb will be giving a presentation on "Basics of Wildflower Photography" as part of the FL Native Plant Society meeting at 7 PM on November 10th at the Melbourne Public Library on Fee Avenue. He has spent many hours photographing wildflowers, including the rare orchids of Fakahatchee. His talk is primarily aimed at digital point-and-shoot camera users, but there should be some information that DSLR photographers will find useful. Click here for more details - www.fnps.org/pages/chapters/chapterpg.php?keyword=Conradina

Next Workshop November 15th

The next camera club workshop will be held on Saturday, November 15th at 10:30am at the Lagoon House. This program will be for users of Photoshop and similar advanced software programs. It is an advanced workshop, so you must be familiar with using Photoshop. The workshop will concentrate on using good landscape and portrait photographs and how to turn them into really exciting images. Marsha Sea, Debby Hamilton, and Cathy Heinz will present the program.

Useful TIPS

10 Quick Macro Shooting Tips

Adorama Camera, Inc

Written by Mason Resnick on March 17, 2008

Eliminate the variables, and you'll end up with nothing but great shots.

The secret to successful macro photography is eliminating the variables.

Here's a checklist of things that can get in the way of your capturing your macro subject clearly and accurately, and how to get rid of them so you can get down to the business of turning the mundane into the extraordinary.

1. Check focus: When shooting at 1:1 or higher magnifications, depth of field is extremely narrow. Make sure your camera's diopter is set properly for your shooting eye, and triple-check focus before shooting.
2. Check focus again: After you shoot, if you're using a digital camera, check the image in your LCD screen and zoom into it as far as your camera will let you to confirm that your subject is in focus.
3. Eliminate subject motion: If you're outside shooting a flower's stamen or any other high-magnification foliage, the slightest wind will not only mess up your composition, it will blur it. If possible, plant a stake in the ground and tether the flower to it to add stability. Use the fastest shutter speed you can get away with. If you are shooting at a small aperture, a ring flash or a pair of lens-mounted flash units is necessary.

4. Eliminate camera motion: You can control composition and eliminate the variable of a moving camera very simply: don't move it. Put it on a tripod, a bean bag, or a mini-pod so it goes nowhere.
5. Don't curse the darkness, add a flash: In studios, you can control all of the above variables and use any light you desire (hot lights, strobes, HMI, etc). But in the field, you don't have control of the light. One moment you may be shooting in bright sunlight, the next under the dark canopy of a forest. It could be sunny or cloudy. The solution is to bring your own light -- either a ring flash or a two-flash, lens-mounted setup. This way you can also stop down for greater depth of field and sharper focus. Want backlight? Bring a pocket slave. Overhead sun causing harsh shadows? Diffuse it with a translucent white umbrella.
6. Eliminate background clutter: Remember that the eye naturally goes to the brightest spot in a photo, so if you are shooting in mixed light, be aware of what's in the background. You may need to change your point of view, get closer and fill the frame with your subject, or bring a sheet of plain paper or an 8x10-inch print of generic, highlight-free foliage to hold behind your subject. You can also control background clutter by shooting at wider apertures, which reduces background focus, or using a ring light, which throws most backgrounds into darkness.

Figure 1. No distracting background: See that big white area patch behind the pre-blossomed flower? Get rid of it -- the viewer's eye will go there first.



7. Eliminate foreground clutter: If you're shooting through dense foliage to get to something of interest, make sure this doesn't block your view. If permissible, trim away blocking branches or leaves. If not, try to find another angle. Still no good? Move on.
8. Eliminate poor exposure: Be especially conscientious about metering and exposure when using a bellows or extension tubes and a handheld meter. The greater the distance between the rear element and the recording medium (film or sensor), the longer the exposure or wider the aperture. If your camera has TTL (through the lens) metering, you can relax -- somewhat. Bright backgrounds can still mislead the meter, so bracket. Shooting digital? Check your histogram to confirm exposure's right.
9. Eliminate grain and digital artifacts: With so little light reaching your film or sensor, you may be tempted to use fast film or pump up your digital camera's ISO setting. Don't. This adds grain or digital artifacts (also called noise), which is an

unwanted distraction. The grain makes the image appear less sharp, which defeats the purpose of using a super-sharp lens at a smaller aperture. Use your digital camera's lowest ISO setting, or a fine-grained film like Kodachrome 64 or Fuji Velvia, and add a tripod or flash to make up for the loss of light.

Figure 2. Be bold: Don't be afraid of dramatic colors and lighting when composing in macro.



10. Eliminate bland subject matter: Be bold in your composition, look for stunning color, and don't be afraid to experiment and create abstractions. The greatest benefit of Macro is how it transforms mundane subjects into worlds of wonder by enlarging them far beyond what the human eye is used to seeing. Pump up your digital camera's color and contrast settings if that suits the subject. With a film cam, use super-saturated film.

Once you've eliminated the variables, it's time to have fun. Keep shooting, and don't be afraid to experiment. Shoot closer, and closer still. The closer you get, the more will be revealed for your waiting camera. Enjoy exploring and photographing the tiny worlds that await you!

Figure 3. Transform the mundane: Look at what happened when I shot a 1:1 macro detail of my daughter's fuzzy slippers!



Equipment for Sale

The below camera and accessories are being sold as a package deal for \$200.

The camera was last used in 2004 and was working fine then.

Minolta Maxxum HTSI SLR body

Instruction Manual

Camera Bag

Minolta AF 75-300 (f4.5) Zoom Macro with UV filter, lens hood, cap and case

Minolta AF 35-80 (4.0) Zoom Macro with UV filter, lens hood and cap

Tiffen 55mm close up filter lens set

Quantary 49mm close up filter lens set

Canon close-up lens 500D 72mm

Tiffen Circular Polarizer 55mm

Tiffen 55mm to 72mm step up ring

Tiffen 49mm to 55mm step up ring

Cokin filter system (A series) which includes:

- Adapter ring 49mm
- Filter holder
- Gradual T2 (A125) filter
- Purple-Orange polarizer (A172) filter
- Star 8 (A056) filter
- 10 Pre-shaped frames (A397)
- Linear Polarizer (A160) filter



Becky Trist can be reached via Email at bttrist@earthlink.net or by phone on 768-7535