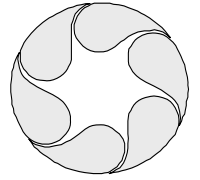


# The f – Stop



Newsletter of the Camera Club of Brevard

September 2008

**Website** - [www.ccbrevard.com](http://www.ccbrevard.com)

**Email Address** - [info@ccbrevard.com](mailto:info@ccbrevard.com)

**Camera Club Mailing Address**

Camera Club of Brevard  
PO Box 542  
Melbourne, FL 32902

**Club Officers**

<u>Title</u>	<u>Name</u>	<u>Phone #</u>
President	Richard Thomson	848-1110
1st VP. (Programs)	Darin Heinz	626-0558
2nd VP. (Field Trips)	Mark Mittleman	254-7722
Secretary	Shannon McGregor	868-1916
Treasurer	Dan Striby	725-9210
Display Coordinator	Lib & Hermann Schiefner	773-9505
Membership	Marsha Sea	254-9629
F-Stop Editor	Arnold Dubin	723-7787
Webmaster	Arnold Dubin	723-7787

**Membership Information**

Single	\$30 per year
Family	\$35 per year
Student (Full Time)	\$15 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

**Monthly and Quarterly Themes**

<u>Time Period</u>	<u>Theme</u>
<b>2008</b>	
October	Clouds
November	Showing Perspective
December - APC Contest	Open Theme
<b>2009</b>	
January	Backlighting
February	Having Fun
March- Quarterly	Food/Fruit/Veggies/Drink

**Calendar of Events**

- **Next Club Meeting:** 6:45 PM, **Tuesday September 30, 2008** at the Melbourne Library located on Fee Ave. near downtown Melbourne.
- **October Field Trip:** In conjunction with the Indian River Photo Club, we will visit Florida Southern College in Lakeland Florida. The college is home to the largest number of Frank Lloyd Wright architecture in the world, 18 buildings. We will have a private tour of these buildings and many photographic opportunities will be abundant. The date for this field trip will

be Saturday, October 25th. Meeting times, car-pooling, and location will be announced soon.

• **October’s Club Program**

If you don’t have a huge professional photography studio complete with tons of specialized lighting equipment, then this is a program you won’t want to miss. Wallace Weeks (AMSP) of Wallace Weeks Photography will be presenting a program on "Creating Still Life Images with Low Cost Lighting". He will take you from the outdoors to taking wonderful photographs indoors.

• **October Meeting and 2009 Change of Dates**

The date for the October meeting will be held on Tuesday September 30th, one day prior to the regular meeting date. In addition, the Melbourne library staff has notified me, our meeting dates for 2009 will be changed to the first Tuesday of every month. This is actually a good change as there will be no changes of dates or locations for the entire year.

- **Next Board Meeting:** The next board meeting will be held on October 9, 2008 at 7:00pm. All club members are welcome to attend. Location is at Paneras, 275 E Eau Gallie Blvd in Indian Harbour Beach.

**September Program Review**

Our program on taking great photographs with interesting effects without using a computer manipulation program was received enthusiastically by the camera club. Many interesting in-camera effects were discussed, including the technical details on how to achieve them. Fun and challenging photographs were shown to the club as examples of “taking the picture in the camera”.

**Announcements**

**November’s Club Program**

We are going to try something different for this meeting. Instead of a program speaker, we will entertain a “Question and Answer” session. If you have a question about photography concerning techniques, equipment, locations, printing, software, etc., we will try to answer them for you. Please bring a question or two with you, on paper, to the October/Sept 30<sup>th</sup> meeting. Or, you may submit questions to [info@ccbrevard.com](mailto:info@ccbrevard.com). We will need to prepare answers ahead of time, so please submit your questions as soon as you can.

**Election of Officers for 2009**

If you would like to help the camera club by joining the Board of Directors and Executive Offices, we will be passing around a sign-up sheet at the October meeting. Please think about how you

would like to help the camera club. The more participation we have, the better the camera club will be.

### Southern Photo Creative Lighting Class

Southern Photo is sponsoring a Nikon Creative Lighting Class on October 18th. Nikon representatives Terrence Campbell and Dan Heldman will present the Nikon Creative Lighting System of Photography. Learn the secrets of how to light subjects like a pro. Models will be on hand for detailed instruction. Click on this link [www.southernphotosupply.com](http://www.southernphotosupply.com) to take you to Southern Photo's web page. Sign up for the newsletter and they will send you detailed information for this event. By signing up, Southern Photo will also send you their regular newsletter with current news on photography equipment and future events.

### Satellite Beach Marketplace

Here is an opportunity for all club members to sell their photographs. On Saturday, November 1<sup>st</sup>, the camera club will participate in Satellite Beach's Marketplace where we have a 10x10 booth. We have display panels to hang framed pictures and flip bins for matted pictures. Cost is \$5.00 to participate. Last year we had 10 members participate and we all had a great time. For more information, contact Lib Scheifner at 773-9505

### Marine Resource Council Open House

Better known as the Lagoon House, the MRC is having an open house on Saturday, October 18<sup>th</sup>. They have asked the camera club to participate. We will have a table where we can promote the camera club, show our photographs and even sell them if we wish. There will be lots of displays, entertainment, and food. Also, if any club member would like to donate a framed "Nature" photograph to the MRC for their fundraising raffle, it would be greatly appreciated. We need several club members to help out for a few hours on this day. Please help us in volunteering. Contact Lib or Hermann Scheifner for more information at 773-9505

### CCB Member Spotlight

If you would like to be featured in the "Spotlight", please contact Shannon McGregor or any executive member or email [info@ccbrevard.com](mailto:info@ccbrevard.com)

### Annual Print Competition and Party

The Annual Print Competition for the CCB will be held on Friday evening, December 5<sup>th</sup>. Along with the print competition, we hold a very nice party with lots of good food, prizes, and of course the announcement of the winners in the competition. Please visit the CCB web site, [www.ccbrevard.com](http://www.ccbrevard.com) for the rules of the photography competition. Intake for the contest will be during the October (Sept 30) and November meetings. All pictures must be submitted no later than the 5<sup>th</sup> of November, the CCB meeting date. Limit of two entries per category per person.

## September Photo Theme Winners – Prominent Color

### Class A



Peter Crummey  
1<sup>st</sup> place

Debby Hamilton  
3<sup>rd</sup> place

Richard Thomson  
2<sup>nd</sup> Place

### Class B



Harry Fleck  
3<sup>rd</sup> - place

Madeleine Magnuson  
2<sup>nd</sup> - Place

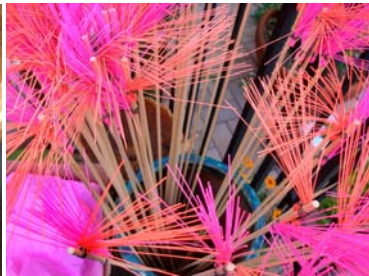
Ron Seiverth  
1<sup>st</sup> - place

### "Fall for the Arts" Field Trip

Our field for September was in the historic town of old Eau Gallie on a beautiful Thursday evening. The premier event, "Fall for the Arts" presented a great setting offering many wonderful photographic opportunities. There were many stage shows, displays, exhibits, costumes, buildings, and recital type performances throughout the downtown arts district. I hope many of you were able to take some great photos. Afterwards, many members visited the Rive Gauche Café and had a delightful dinner.



Photographed by Peter Ricci



Photographed by Lib & Hermann Schiefner



Photographed by Lib & Hermann Schiefner



Photographed by Arnold Dubin



Photographed by Richard Thomson

## Spotlight Person of the Stan Crandall



I was born and raised in a small farming community in upstate New York. Later, I attended Rensselaer Polytechnic Institute and the University of Pittsburg for degrees in Mechanical Engineering. I worked in product design and management and was granted 5 patents. I retired and moved from Philadelphia, PA to Melbourne in 1998.

In high school a good friend interested me in photography. I started with an old family camera, built a dark room in our basement and started developing and printing black and white film. Soon after, I purchased a Kodak Pony 35 mm camera and began to take colored slide photos as well as black and white, and learned to process both. In the 1900's I began to use digital photography and Photoshop in my work. Today, I use an Olympus E3 as my main camera and enjoy experimenting with post processing with both Photoshop and Lightroom.

Since I retired, my wife and I have visited over 50 countries. Much of my photography today is about our travels. I like to capture the flavor of the countries and people we visit. Photography has taught me to "see" things that other people don't, become more aware of my surroundings, and learn more about the world.

Some of my photos are on a web site, <http://community.webshots.com/user/stancrandall>. I have had over 250,000 hits and 17,000 photos downloaded at this site.

I am still learning about taking and editing pictures, and I hope I never stop.



Berber Brothers



Berber Ski Tow

Photographed by Stan Crandall

## Member Accomplishment

Outstanding photographer and club member Steven Harp had one of his photographs place in the technical apparel company Peake's photography contest. His photograph of a sunset in Melbourne Beach took First Place! Congratulations Steven.



Photographed by Steven Harp

## Local Events for Photographic Opportunities

**October 11th, Bike Blast Titusville:** The streets of downtown Titusville will be brimming with motorcycles and activities during this year's Bike Blast! 2:00 to 8:00, call 321.267.3036 for more information

**October 16-19: Biketoberfest** Daytona Beach, Florida. Autumn gathering of motorcycling enthusiasts. Includes rallies, concerts, and championship racing. For more info, call 866-296-8970

**October 19th, 11th Annual Puerto Rican Day Parade:** Festivities will include a banquet, art show, and parade. For more information, please call (321) 253-0363 or go to: [www.fprhcc.org](http://www.fprhcc.org)

**Oct. 22-25: Florida State H.O.G. Rally.** Cocoa Beach, lots of motorcycles, drill teams, parade, and more. See: [www.flstatehogrally.com](http://www.flstatehogrally.com) for more details

**November 1st, 2008 from 9:00 - 3:00pm The Water, Wings and Wild Things 2008** event it's scheduled at the Circle B Ranch – now the Polk's Nature Discovery Center – located 1.5 miles east of US98 on Winter Lake Road (CR540). **Reinier Munguia** will be

having photography seminar that is scheduled for 9:00AM.  
**Directions** - If coming on I-4 Exit on the Polk Parkway and follow the parkway pass the second toll booth, then take the next exit (#10) that puts you on US98. Make a left towards Bartow on the second light make left turn, that is Winter Lake Road. Follow the road for about 1.5 miles and the entrance will be on the right. There will be signs announcing the event site.

**November 1st: TitusNites Cruise-In** in Historic Downtown Titusville. Antique and classic cars on display on South Washington Avenue between Julia and Broad Streets from 4pm to 8pm.

## Upcoming Rocket Launches

October 10: NASA's space shuttle Atlantis launch on the STS-125 Hubble Servicing Mission to the Hubble Space Telescope. 12:33am. EDT. Night launches are spectacular!

October 31: A United Launch Alliance Delta 4-Heavy booster to launch the NROL-26 satellite, a classified payload for the U.S. National Reconnaissance Office, from the Cape Canaveral Air Force Station in Cape Canaveral, Fla.

November 7: A United Launch Alliance Delta 2 rocket to launch GPS 2R-20 global positioning system satellite for the U.S. Air Force in a space shot staged from Cape Canaveral Air Force Base in Cape Canaveral, Fla.

November 12: NASA's space shuttle Endeavour to launch on the STS-126 cargo flight to the International Space Station. 8:43 p.m. EDT.

## Up and Coming Contests

### **Nikon Photo Contest International 2008-2009**

The Nikon Photo Contest International has an impressive history of almost 40 years. "At the heart of the image" is the theme for the 32nd contest, in which entries are accepted into two categories, free subject and "My Planet."

Entries for Nikon Photo Contest International 2008-2009 are accepted from September 1<sup>st</sup>, 2008 to November 30<sup>th</sup>, 2008. [Click here](#) for more details.

### **The Brevard Zoo Partners in Conservation Photograph Auction.** [Click Here](#) for more details.

Photograph entries are due no later than October 24th.

### **CCB's Annual Print Competition**

Submittals due by November 5<sup>th</sup>

### **The Indian River Photo Club 2009**

**Photographic Print Exhibit,** Intake-December 2 at the Vero Beach Museum of Art, 10:00am to 3:00pm. Click here for the IRPC web site and more details: [www.irphotoclub.org](http://www.irphotoclub.org)

## Workshops

The camera club's next workshop will be held on Saturday, November 15th at the Lagoon House. This program will be for users of Photoshop and similar advanced software programs. It is an advanced workshop, so you must be familiar with using Photoshop. The workshop will concentrate on taking good landscape and portrait photographs and how to turn them into really exciting images.

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### Useful TIPS

PC World Website – 4/7/08  
Digital Focus - Dave Johnson

## Fix Common Photo Problems With a Polarizer

### What a Polarizer Does

A polarizer, also called a *polarizing filter*, sounds like something that only a physicist could love. When light hits an object, it tends to bounce and reflect in a somewhat haphazard manner, causing the light waves to modulate in all directions. A polarizer allows the light that's modulated only on a single axis to pass through the camera lens, and it blocks light modulated along all other axes.

That's the Mister Science explanation. Here's a more practical one: Unpolarized light is the nemesis of great photos. It causes reflections in glass and water, and also contributes to low contrast, hazy-looking skies. When you use a polarizer, you can virtually eliminate reflections and add snap to the skies in your photos in a way that's simply impossible to achieve using a photo editing program.

### Getting Started With a Polarizer

Intrigued? To join the fun, you'll need to get a polarizer. Most polarizing filters screw onto the front of your camera lens, so you need to find the diameter of your lens (usually marked on the side of the lens, and measured in millimeters).

If your camera lens doesn't have screw threads, you might be able to snap a filter adapter onto the front; check your camera's user guide for details.

There are two different kinds of polarizers to choose from: linear and circular. Don't bother with linear polarizers; they mess with your camera's exposure meter, meaning that your camera will set the wrong automatic exposure. Circular polarizers don't have that problem.

If you already have a filter on the front of your camera lens (such as a skylight, UV, or haze filter), remove it. Stacking filters is not a good idea, because it can cause vignetting. In other words, the filter might stick out so far that it intrudes into the photo, causing a dark blurry obstruction around the edge of the picture.

A polarizer is not the sort of filter you'll want to leave on your camera all the time: It dramatically reduces the amount of light reaching your sensor, so it's not a good idea to use it indoors or in low light. But it can come in handy as a "neutral density" filter,

letting you get more even exposure in extremely bright scenes or shoot at a slower shutter speed to capture motion blur at midday.

## Using a Polarizer

So much for the basics; now it's time to take some photos. A polarizer has two parts: a base that screws into the camera lens, and a rotating collar that you can spin with your fingers as you prepare to take the picture. Keep an eye on the scene in the viewfinder as you turn the filter, and you'll find that the effect changes. At the point of minimal polarization, the scene will look the same as when there's no filter on the camera. Spin the filter 90 degrees from there, though, and you'll see the effect increase. Continue to spin the filter, and the effect will diminish. Just rotate the filter until you see the effect you like best and take the picture.

It's worth noting that you'll get the best effect when shooting 90 degrees (perpendicular) to the sun. Shooting straight towards or away from the sun will generally cause the filter to have no effect on the scene, no matter how much you rotate the polarizer.



And as I mentioned earlier, the polarizer's effect varies. In its minimal position, you get the same results as if the polarizer were not attached at all. In this photo, you can see the pale sky, with patches of anemic blue.



Before I took this photo, I rotated the polarizer about 90 degrees. Most of the photo appears unchanged, but the sky now pops--there's a lot more contrast between the sky and clouds, and the blue is deeper and more dramatic.



It's just as easy to minimize reflections from glass or water. Consider this photo, which features the kinds of reflections you'll typically see in any window you try to photograph.



With a polarizer attached, however, those reflections disappear. In this case, the window appears opaque because the interior of the house is dark, but the polarizer can also let you see through glass if it's well-lit from the inside. A polarizer can remove reflections from a jewelry display case, for example. At the beach, you can eliminate reflections on the ocean water and see right down to the coral reef. Just keep in mind that for a polarizer to be most effective, you need to shoot at an angle of about 30 degrees to the glass or water.

One last tip: Polarizers can't cut reflection from metal, such the hood of a car.

## Equipment for Sale

The below camera and accessories are being sold as a package deal for \$200.

The camera was last used in 2004 and was working fine then.

Minolta Maxxum HTSI SLR body  
 Instruction Manual  
 Camera Bag  
 Minolta AF 75-300 (f4.5) Zoom Macro with UV filter, lens hood, cap and case  
 Minolta AF 35-80 (4.0) Zoom Macro with UV filter, lens hood and cap  
 Tiffen 55mm close up filter lens set  
 Quantary 49mm close up filter lens set

Canon close-up lens 500D 72mm  
 Tiffen Circular Polarizer 55mm  
 Tiffen 55mm to 72mm step up ring  
 Tiffen 49mm to 55mm step up ring  
 Cokin filter system (A series) which includes:

- Adapter ring 49mm
- Filter holder
- Gradual T2 (A125) filter
- Purple-Orange polarizer (A172) filter
- Star 8 (A056) filter
- 10 Pre-shaped frames (A397)

- Linear Polarizer (A160) filter



Becky Trist can be reached via Email at [bttrist@earthlink.net](mailto:bttrist@earthlink.net) or by phone on 768-7535

**Nikon D200 Body only.** Latest Firmware Ver. 2.0.0. Extremely well cared for and is in absolutely MINT CONDITION. Never been dropped. Number of shutter releases: 1465. In original box with all the accessories. Price - \$900.

Click on link for detailed info about camera – [Nikon's Website](#)

Contact: Dale Cannon via Phone (321-951-1155) or Email ([amores@cfl.rr.com](mailto:amores@cfl.rr.com))



For Sale: **Nikon D70s Outfit** with 18-70mm f/3.5-4.5 G IF zoom lens, 6.1 megapixel, good condition.

All items/accessories and documentation as shipped in the box. \$600,



For Sale: **Nikon N8008 motorized film camera** with 3 Lenses: 50mm/f1.8, 35-70mm/f3.3-4.5 zoom, 70-210mm/f4-5.6 zoom. SB-23 Speed Light. All lenses are auto focus, cpu lenses. Body and lenses are in good condition. Documentation included. \$300,

For Sale: **Canon A95 Point and Shoot**, 5MP camera  
 All item/accessories as shipped in the box  
 Good condition \$175

**Call Mike at 514-4983 on the above 3 items**