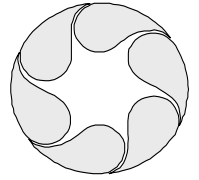


The f – Stop



Newsletter of the Camera Club of Brevard

September 2007

Website - www.ccbrevard.com

Email Address - info@ccbrevard.com

Club Officers

<u>Title</u>	<u>Name</u>	<u>Phone #</u>
President	Richard Thomson	848-1110
VP. (Programs)	Kathy Pihlaja-Lacina	757-8678
VP. (Field Trips)	Mark Mittleman	254-7722
Secretary	Elaine Christian	259-4759
Treasurer	Dan Striby	725-9210
Display Coordinator	Lib & Hermann Schiefner	773-9505
Membership	Kathy Pihlaja-Lacina	757-8678
F-Stop Editor	Arnold Dubin	723-7787
Webmaster	Arnold Dubin	723-7787

Membership Information

Single	\$30 per year
Family	\$35 per year
Student	\$15 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

Monthly and Quarterly Themes

<u>Time Period</u>	<u>Theme</u>
October, 2007	Shadows
November, 2007- Quarterly Contest	Simplicity
December, 2007	Annual Photos Contest
January, 2008	Black and White Photos
February, 2008	Breaking the Rules

Calendar of Events

- **Next Club Meeting:** 6:45 PM, **Tuesday October 2, 2007** at the Melbourne Library located on Fee Ave.
- **Next Board Meeting:** 7:00 PM, October 11, 2007 at Panera Bread 275 E Eau Gallie Blvd in Indian Harbour Beach. All Members are welcome.
- **October Program:** Darin Heinz, one of our club members will provide a presentation on critiquing photographs. Darin has studied photography extensively at VCU.
- **October Field Trip:** October 13th, Confederate Sons Association Living History Encampment. The Indian River Camp 47 will be onsite at The Brevard Museum of History & Natural Science, 2201 Michigan Avenue, Cocoa, FL with their group presenting a Living History Encampment, dressed in period uniforms, actual and replica weapons used in the

War Between the States, authentic tent, fly tent, display with camp gear, guns, uniforms, and other artifacts from the years 1861-1865. They will also bring a small cannon to fire as well as marching and drill demonstrations. Admission is \$5.00. The club members will meet at 10:30AM and location that will be posted on the CCB website by October 3rd. The shoot will last from 11:00AM to 1:00PM

• **Opportunity To Display Your Photos**

On Saturday, November 3, from 9:00 to 4:00, Satellite Beach will celebrate its 50th Anniversary with a Founder's Day and Women's Club Marketplace.

Our CCB has the opportunity to display pictures for sale in a 10x10 feet area. At this point, we do not have any means to hang framed pictures for display. If anyone can help solve this "hanging" problem, please let us know at the September meeting. This will also be an opportunity to hand out material about CCB, letting people know what we do and where we meet. More information will be available at the September club meeting.

Lib Schiefner

• **The Annual Print Competition and Party**

The date has been set for the Annual Print Competition and Party. Set your calendar for Friday December 7th at 7:00pm. The location will be at the Pelican Beach Clubhouse in Satellite Beach. It's right off A1A and overlooks the ocean. We will have a potluck dinner, award the wining photographs, see many members' photographs, and have a wonderful evening at the party. More information will be available on the club's web-site and at the meetings.

Announcements

The Camera Club of Brevard would like to thank Jim Ragan for all his dedicated work as the Vice President in charge of Field Trips this year. Unfortunately, Jim has stepped down from this position. Camera club member, Mark Mittleman will be taking over the responsibilities for Field Trips as our new Vice President. We welcome Mark and look forward to many exciting field trips in the future.

The Camera Club of Brevard updated the Photograph Contest Guidelines and are now posted on our website. Go to the below link to view updated guidelines. http://www.ccbrevard.org/contest_guidelines.html

Thank you:



Dee Waite

Photographed by Richard Thomson

The Camera Club of Brevard would like to thank Dee Waite for her excellent, exciting, and entertaining September program about the ups and downs of pet photography. We enjoyed her speaking style and the information she presented in this fine program.

September Winners The Photo Theme – Patterns



1st Place Mike Hamilton 2nd place Kathy Pihlaja-Lacina 3rd Place Arnold Dubin

Photographed by Richard Thomson

Members Accomplishment

Mark Mittleman has just been juried into the Space Coast Art Festival in Cocoa Beach over the Thanksgiving weekend, the Las Olas Fall Art Fair and the Halifax Art Festival. He has been invited to speak at the Indian River Camera Club on Thursday, September 27.

Richard Thomson was notified recently that one of his photographs was chosen to be included in the new 2008 Indian River Lagoon calendar. The picture was of wind surfers at Kelly Park located in Cocoa. Richard found this event using the Photo Opportunities section on the club's web-site.

Robin Faulconer's winning photograph will be published in Issue 12 of JPG magazine. She won \$100 and a free magazine subscription. The JPG magazine received 10,272 photos submitted by 6,692 people for this issue. Congratulations Robin



Small Orbiting Active Planetoid --> S.O.A.P.

This is round soap. (slightly used) roughed up some on a black background. Used a battery powered fiber optic light and a small LED flashlight to light up one side.

Took photo in dark bathroom, 4 second exposure. Exposed soap with LED flashlight then ran fiber optic light around the soap.

Camera Club Accomplishments

The Camera Club of Brevard helped raise \$200.00 for the Community Based Care group of Brevard County. Many camera club members provided photographs that were juried and later auctioned during the Art of Harleys Gala event in August. These photographs were taken during our May motorcycle field trip.

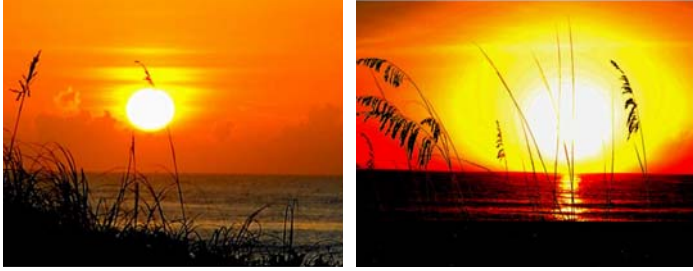


Photographed by Richard Thomson

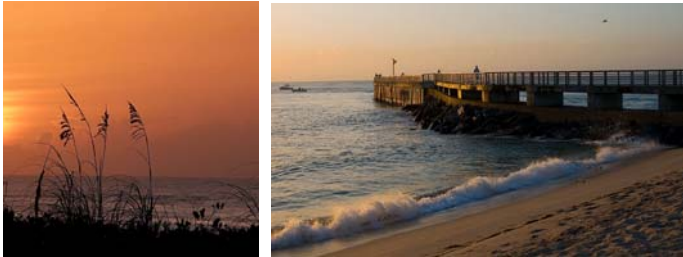
Photo Critiques from Darin Heinz

Club member Darin Heinz is offering exclusively to CCB members the opportunity to have their photographs critiqued. To receive a detailed photo critique, attach a JPG file not to exceed 1,000 pixels per side to an Email and send it to: spacecoastphoto@hotmail.com. You must put [CCB] in the subject line, full name somewhere body of the message, and limit submissions to one per member per month.

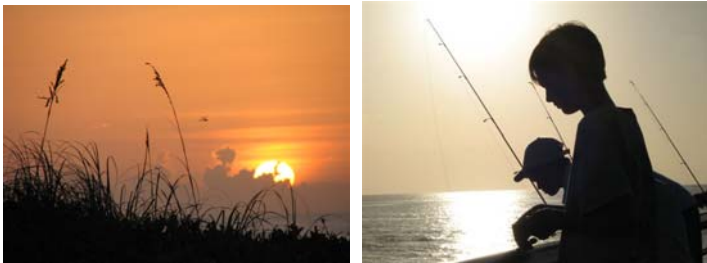
Photographs of Sunrise at Sebastian Inlet Field Trip



Photographer – Bill Tepper



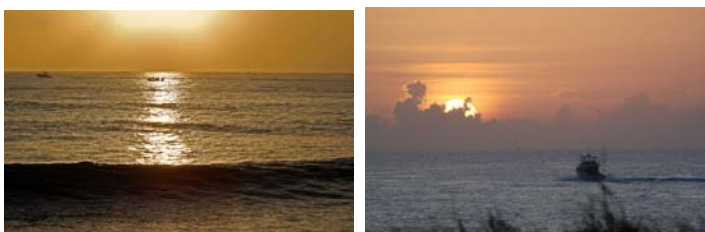
Photographer – Ed MCEwen



Photographer – Portia Chavonelle



Photographer – John Wilmer



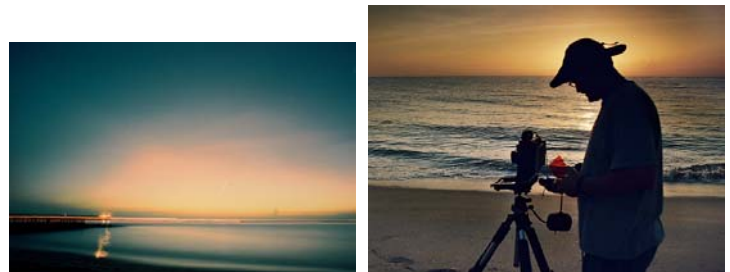
Photographer – Marsha Sea



Photographer – Eric Albert



Photographer – Arnold Dubin



Photographer – Richard Thomson

Local Events for Photographic Opportunities

October 6, 2007 Old Florida Fest/Crackerfest

Erna Nixon Park—Saturday, A celebration of Florida's rich natural and cultural history for all ages! Parking at Melbourne Square Mall. \$1 admission includes shuttle bus from parking area

October 7, 2007 - Space Coast Triathletes "Health First Triathlon", 1521 Pineapple Ave, Melbourne. This is near the West side of Eau Gallie causeway. This USA Triathlon sanctioned event promises heart pounding excitement from start to the finish. Event starts at 7:00am. Get there very early to park and explore all the different photographic opportunities.

October 25-27, 2007 - Florida State H.O.G Rally. This rally is an all weekend motorcycle event that will take place in the Cocoa beach area. There has to be a lot of photographic opportunities available. This is a very big event for motorcycles. Numerous events are planned including feature drill team demonstrations, parade of flags, bike show, HOG Roast poker run, etc. For more details and times of these events, please visit the web site:

<http://www.flstatehogrally.com/index.html>

November 1-4, 2007 Kennedy Space Center will host the Inaugural World Space Expo, a consumer show that celebrates NASA's 50 years in space exploration at the Kennedy Space Center Visitor Complex. The event will include air shows put on by the U.S. Air Force Thunderbirds Aerial Demonstration Squadron, which will fly over the NASA Causeway, on Nov. 3 and 4. You do not have to attend the event at the visitor's center to see the air shows. The Aerial Salute to 50 Years in Space will take place Nov. 3 and 4 over the NASA Causeway overlooking the Banana River. It will include the following aerial demonstrations: Air Force Thunderbirds Aerial Demonstration Squadron; Air

Force F-22 Raptor; Navy F-18 Super Hornet; Air Force F-15 Eagle; Air Force 920th Rescue Wing, responsible for Mercury and Gemini capsule recovery; Army Parachute Team Golden Knights; P-51 Mustang Heritage Flight.

Seminars and Workshops

Photoshop® CS3 Power Tour

Monday, October 15, 2007 10:00AM to 5:00PM
Orange County Convention Center Room: S210 - Orlando, FL
Presenter – Dave Cross
Class Schedule

- Digital Photo Correction Secrets
- Yet Even More Down & Dirty Tricks
- Photoshop Speed Clinic
- Showing Your Work to the Client

Cost \$99.00 and \$79.00 for NAPP members
Website - <http://www.kelbytraining.com/?page=product&id=67>

Digital Days Photography Workshop

Location – Orlando
Date October 27th & 28th

Learn how to take better photos from the experts at Popular Photography & Imaging

- Learn about composition
- How to use natural light to enhance your images
- Photograph live models
- Try out the latest DSLR's and point and shoots
- Learn tips on Adobe CS3 and Lightroom
- Learn how to use Pantone's Huey to obtain accurate color

Saturday, Beginners Session

This class focuses on:

- Understanding the Basics of Digital Imaging
- Introduction to Adobe Lightroom
- Storage and archiving files
- Basic color calibration
- Transferring images to your computer
- Using available light when shooting and so much more!!!

Sunday, Intermediate Session

This class focuses on:

RAW vs. JPEG
Single Focus or Focus Tracking
Exposure Compensation
Portrait lighting with live models to photograph
Tips & tricks for Photoshop CS3
More advanced color calibration
Image critique from live model shoot
Famous guest speaker ...and so much more!!!

Fees

Beginner Session \$69
Intermediate Session \$99
Both Sessions \$139

See Website for Details <http://www.digitaldaysphoto.com/>

The Digital Photography Edge

There is a seminar on "The Digital Photography Edge" that will be given on November 8 at the Hilton Airport Palm Beach between 6-9:30PM. There is a mini tradeshow between 5-6PM. Pre-registration is \$49.95. See below Internet Address for more details.
<http://www.thedigitalphotographyedge.com>.

Birds in Flight Photography Basics, taking pictures with DSLR's with auto focus lenses – Arnold Dubin



Photographer – Arnold Dubin

When it is sunny, flight photography is best when the wind and the sun are both coming from behind you. When it is cloudy, try to get in a spot with wind behind you. In both cases, the birds will be flying towards you. (Note, when it is sunny, having the correct light-angle, with your shadow pointed at the bird, is of utmost importance). Even with a perfect light angle the bird's near-wing may cast a shadow onto its body or the head and neck may cast a shadow onto the far wing if it is in the down stroke position). I rarely find such images effective.

Next, make sure that the limit range focus switch on your lens is at the far setting. This will limit the auto focus range from infinity down to something higher than shortest distance the lens can be focused in the auto focus mode (e.g. infinity to 7.5 feet from infinity to 4.6 feet). So basically it will allow the camera to focus faster on a distant object. So that your AF (Auto Focus) system will track the subject in flight, be sure that it is set to AI (Artificial Intelligence) Servo mode (not to One-Shot) for your Canon Camera and the corresponding Nikon setting for proper tracking is C (Continuous) (not S).

Don't attempt to track the birds from the time they are small in the frame until the time comes to make a good few images. Instead, pre-focus manually as the bird approaches "The Zone." When the bird is in "The Zone," it is flying towards you and towards the light (if it is sunny) and when it fills a good portion of the frame.

In almost all cases make only one to three images as the bird enters and remains in "The Zone." Once it leaves "The Zone" typically doesn't make any more images. People who create ten or fifteen images as a bird flies by are almost always just trying to impress the folks standing around them...

Once you start creating in-focus images only a small percentage will be very good or excellent images. Good flight photographs almost always include pleasing head angles and wing positions. Wings in the full upstroke or full down stroke position usually yield acceptable or exceptional images. When the wings are relatively flat, the images are generally effective only when the bird is angling towards you.

Most important of all is that you get out and practice, practice, and practice some more.

This article was a contribution of Arthur Morris "Birds As Art."
His website is <http://www.birdsasart.com/>

Photo Displays

<u>Photographer</u>	<u>Title</u>
BCA accepted. On Hold for future display:	
Deborah Kossich S	Stately Stride
Deborah Kossich	Silken Blossoms
Elaine Christian	Seat For Two
Gayle Baker	Old Melbourne
Gayle Baker	Let's Do Lunch
Johny Alives	Tillandsia
Johny Alives	Rhododendron 1
Johny Alives	Night Blooming Cactus S1
Johny Alives	French Village
Kathy Pihlaja Lacina	Train
Kathy Pihlaja Lacina	Midas Touch
Kathy Pihlaja Lacina	Destiny
Kim Hunt	Present Hopes
Kim Hunt	Play Time
Kim Hunt	Bird's Eye View
Kim Hunt	Sun Dreams
Kim Hunt	Soul Searching
Linda Bauer	Pelican Stampede
Linda Bauer	Color On The Beach
Marsha Sea	Triplets
Marsha Sea	Magnolia
Marsha Sea	Egret
Omner Calhoun	Still Motion
Richard Thomson	White Orchid
Richard Thomson	Pelican Sunset
Shannon McGregor	Reflection
Tom Hand	Cornwall England
Tom Hand	A Rustic Tree
Tom Hand	A Reflection

<u>Photographer</u>	<u>Title</u>
Ready for pick-up. Call 773-9505:	
Deborah Kossich	Perspectives #2
Kathy Pihlaja Lacina	Painted Face
Mary Fries	Serenity