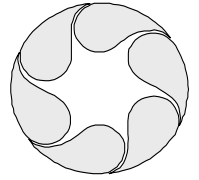


The f – Stop



Newsletter of the Camera Club of Brevard

June 2007

Website - www.ccbrevard.com

Email Address - info@ccbrevard.com

Club Officers

<u>Title</u>	<u>Name</u>	<u>Phone #</u>
President	Richard Thomson	848-1110
VP. (Programs)	Kathy Pihlaja-Lacina	757-8678
VP. (Field Trips)	Jim Ragan	255-1773
Secretary	Elaine Christian	259-4759
Treasurer	Dan Striby	725-9210
Display Coordinator	Lib & Hermann Schiefner	773-9505
Membership	Kathy Pihlaja-Lacina	757-8678
F-Stop Editor	Arnold Dubin	723-7787
Webmaster	Arnold Dubin	723-7787

Membership Information

Single	\$30 per year
Family	\$35 per year
Student	\$15 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

Calendar of Events

- **Next Club Meeting:** 7:00 PM, Wednesday July 11, 2007 at the Melbourne Library located on Fee Ave.
- **July Program:** July's program will be about Nighttime Photography. The program will consist of equipment needed, techniques, subjects, exposures, and lots of photos.
- **July Field Trip:** Our field trip for July will be held at Orchids Etc of Florida located at 8505 Babcock Street on July 21st at 9:00am. We will be able to photograph fantastically interesting flowers. The camera club's web page will have lots more details.

Monthly and Quarterly Themes

<u>Time Period</u>	<u>Theme</u>
July, 2007	Motion
August, 2007- Quarterly Contest	Reflections
September, 2007	Patterns
October, 2007	Shadows
November, 2007- Quarterly Contest	Simplicity
December, 2007	Annual Photos Contest
January, 2008	Black and White Photos
February, 2008	Breaking the Rules

June Photo Theme Winners for Old Building or Structures



Arnold Dubin
1st place



Stan Crandall
2nd place



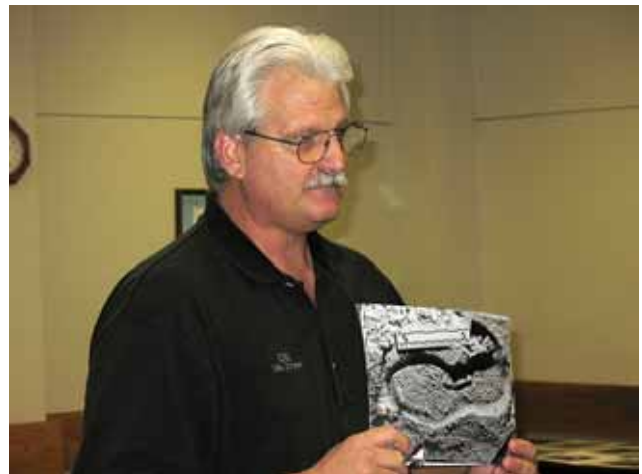
Stan Crandall
3rd place

Go to this link www.ccbrevard.com/theme_winners.html to see larger photos and details about them.

Presenters From Our May Club Meeting

The Camera Club of Brevard would like to thank Scott Dwyer of the Melbourne Police Department. Scott provided an excellent program for our May meeting.

He showed how he uses special lighting, lasers, and other techniques involved with documenting crime scenes through photography.



Photograph by Richard Thomson

Photos from the "Art of Harleys"

Photographer – Steven Harp



Photographer – Eric Albert



Photographer – Ed McEwen



Photographer – Arnold Dubin



Photographer – Richard Thomson



Local Events for Photographic Opportunities

NKF Pro Am Surfing Tournament

September 1-3, 2007 - Each Labor Day weekend the NKF of Florida holds a Surfing Festival. It is the largest event of its kind in the world to benefit charity. This year's event will be held at the Lori Wilson Park, 1500 N. Atlantic Ave., Cocoa Beach.

Fireworks!

July 4th, Times and locations TBD, Lets get together and all take pictures of Fireworks, Families are welcome.....

Liberty Bell Museum

July 4th Celebration, , 1601 Oak St., Melbourne

July 4th Parade, Downtown Melbourne, 10:00am

Dawn Mission

July 7th*. The Dawn Mission will be the first time a spacecraft will orbit two planetary bodies on a single voyage as it studies Ceres and Vesta. Delta2 rocket. Launch Window: 4:09 to 4:36p.m. EDT

Titus Nights Street Party

August 3rd, First Saturday of Each Month. Historic Downtown Titusville. Local music, food, kids games, classic car show and more on the streets of downtown Titusville. 6-10pm.

Phoenix

Aug. 3 - Phoenix is the new Mars lander mission and the first of NASA's scout missions. Phoenix will work to uncover clues in the Martian arctic soils about the history of water and potential for habitability. Launch time 5:35am. Delta2 rocket

STS-118 Space Shuttle Endeavour

Aug. 9. STS-118 will deliver the S5 Truss and will be the twenty-second mission to the International Space Station.

Helpful Hints - *Richard Thomson*

Tips for Photographing Fireworks

Definitely use a tripod as exposures are at least 2 seconds and sometimes as long as 20 seconds.

Use a cable release or set your camera for a two second delay.

Turn off your auto focus, use manual focus only. Focus on the burst. Anticipate where the bursts will be. Use verticals and horizontals.

If you are at longer distances, a 100-200mm lens should work. If you are near the fireworks, a 24-100mm lens will work. If you want to silhouette people in the foreground, a wide angle lens will be necessary. Do not use any filters on the lens.

Daylight and tungsten modes/film work well. Daylight mode/film will be a little give a little more red to the image. While tungsten mode/film may give the dark sky a more bluish cast with longer exposures. Try both modes and compare.

Exposure: for ISO 100 speed, use f/8 or f/11 aperture. A 2-second exposure will capture one burst and longer exposures will capture several bursts.

Foreground subjects will give a sense of place, scale, and perspective. Watch out for errant light sources such as lamp posts and street lights. Try some zooms and moving the camera for some special effects.

Seminars and Workshops

Outdoor & Digital Seminar - Aug 4-5 Bob Krist and Bruce Dale Miami, FL Link - www.opseminar.com/nikon

Photo contests

Indian River Lagoon Photo Contest – 2008 (must be submitted by July 31st)

Go to the below website for details

www.sjrwm.com/programs/outreach/irlnep/pdfs/2008_IRL_photo_contest.pdf

AAA “Florida Everything Under The Sun”

Go to the below link for details (must be submitted by July 15th)

http://www.aasouth.com/current_issue/feat_florida6_mj07.asp

Picture Display

Camera Club of Brevard (CCB) Exhibiting Photographs with the

Brevard Cultural Alliance (BCA) “Arts in Public Places”

The CCB has made arrangements with BCA to participate as a club in the "Arts in Public Places" program. Pictures are accepted for display through a BCA jury process.

Steps for club members

1. CCB will make announcements through f-stop and club meetings about “Art in Public Places” for CCB members to exhibit photographs as a club (group).
2. Bring your pictures to the club, matted, framed and with hanging wire. This should be some of your best work.
3. Pictures will be received at the July and August club meetings.
4. Your name, picture title, and sales price (if for sale) must be attached to the back of the picture. You may use the CCB cards; they will be available at meetings. With each framed work, a 5x7 printed photograph or electronic picture file (about 1200x1600 pixels) must be submitted on CD or by e-mail (hermannandlib@gmail.com). This enables the club to meet a BCA "work bank" requirement.
5. Each artist must sign a release of liability for BCA (details to be announced later).

Time frame for exhibiting

1. CCB will handle your pictures throughout the entire BCA process. This includes the jury process, transport to exhibit sites, sale of pictures and returning pictures or moneys to you.
2. The length of the exhibit is four months. Pictures cannot be withdrawn after the approval process. BCA may request for the pictures to be exhibited longer - another 4 months.

3. At conclusion of exhibit, Hermann or Lib Schiefner will contact each participating member regarding method of return.
4. Please note, the time frame from bringing picture to the club to being returned to you may be six to eight months, or even longer, depending on how soon after approval and for how long BCA will hang them.

Other points of Interest

1. BCA will not attach price tags; only information stating whether the picture is for sale or not for sale will be on the picture. Potential buyer will contact BCA for the price.
2. BCA will contact CCB to conclude the sale.
3. BCA may hang another approved photograph at that spot.

BCA “tips” for having art work juried and accepted into “Arts in Public Places” Program

1. Judges seem to favor larger artwork. Larger photographs will have a greater impact on judges.
2. Smaller pictures (i.e. 8x10 photos matted and framed) are often lost on larger walls.
3. Narrow black frames seem to be liked by the BCA judges.
4. BCA says nature pictures, flowers, fauna, and also still life are popular.
5. B/W photographs are not submitted very often, but BCA says they are very popular when they are submitted.
6. Guidelines for photographs: no identifiable people unless you have a model release, no mature, controversial or vulgar themes.

Other notes

1. The dates, procedures, and time frames for “Art in Public Places” are firm and can not be varied. Therefore, the CCB dates, procedures, and time frames can not be varied.
2. This is a great opportunity to have your best photographs exhibited in Brevard County.

This is an opportunity for the camera club to receive lots of great publicity.

This tip is for Photoshop Users

Getting Better Automated Color Correction

Hit CTRL-L to bring up the Levels Dialog Box

In Photoshop Hit the Options button

Check Find Dark & Light Colors

Check Snap Neutral Tones Midtones

Click the Black Shadows Box, in the next dialog in the R G B fields enter 20 in each box, then click OK

Click the Midtones Box, in the next dialog in the R G B fields enter 133 in each box, then click OK

Click the Highlights Box, in the next dialog in the R G B fields enter 244 in each box, then click OK

Back in the Options Box, Click Save As Default

"Because these figures are evenly balanced (neutral), they help ensure that your shadow area won't have too much of one color (which is exactly what causes a color cast). Additionally, using the numbers will help your photo's maintain enough shadow and highlight details in case you decide to output them to a printing press."

With these numbers using, with the curve box, and using the black and white dropper and the gray for the midtones, you can remove color cast and improve color accuracy in your image.

Eric Albert

Photo Displays

Photographer	Title	Photographer	Title
Location - DRS Center		Location - 5 th Ave Bank	
Deborah Kossich	Wrap Drive	Deborah Kossich	Tropical Storm
Elaine R. Christian	Leaf Art	Deborah Kossich	Glad to Be Silk
Elaine R. Christian	Leaves	Carlos Davis	Taste of Tuscany
Elaine R. Christian	Babies	Carlos Davis	Story Time At Grandma's
Elaine R. Christian	Fire	Carlos Davis	Apples & Oranges
Elaine R. Christian	Purple Sun	Hermann Schiefner	Eastern Coneflowers
Elaine R. Christian	The Rose	Hermann Schiefner	Chicory, Sunflower
Elizabeth Schiefner	Wild Poppies	Hermann Schiefner	Lough Corrib
Hermann Schiefner	Flamingo	Hermann Schiefner	Rock of Cashel
Hermann Schiefner	Quiet Harbor	Hermann Schiefner	Window Rock of Cashel

Ready for Pickup

Photographer	Title
Deborah Kossich	Sunday Strollers
Deborah Kossich	Summer Sunset
Deborah Kossich	Time Slips Away
Mary Fries	Serenity