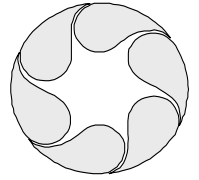


# The f – Stop



Newsletter of the Camera Club of Brevard

March 2007

## Calendar of Events

- **Next Club Meeting:** 7:00 PM, Wednesday April 4, 2007 at the Melbourne Fee Ave. Library
- **April Program:** Motorcycle photography by Mike and Cindi Odom of MNO Photography
- **April Contest Theme:** Indian River Lagoon
- **Next Field Trip: "Ride For The Red" Cycling Tour of Brevard**
  - Location - Wickham Park Pavilion by BCC
  - Race starts at 7:30 but I would recommend being there by 6:30AM
  - I heard they had over 400 riders last year.
  - Many opportunities to challenge your photographic skills

## Local Events for Photographic Opportunities Saturday March 31st

Kite and Music Festival, Ocean Park, Melbourne Beach, Kites of all shapes and sizes will be flown. Sizes will range from small to very large and at times 50 or more kites may be flying at the same time. A colorful and fun photographic opportunity. Why not bring your own kite to fly.

### **April 5th thru April 8th**

43rd Annual Ron Jon Easter Surfing Festival, This top class surfing festival is held at Cocoa Beach's Shepard Park and the Cocoa Beach Pier. Many activities are scheduled throughout the weekend. Many legendary surfers are usually present. In addition, skim-boarding competitions are also held. Bring your camera and family and watch a fun couple of days of surfing.

### Titusnites Street Party and Cruise-In **April 7th**

**First Saturday Night of Each Month** in Historic Downtown Titusville. Old architecture and classic cars abound allowing the photographer great opportunities for picture taking.

## Club Officers

<u>Title</u>	<u>Name</u>	<u>Phone #</u>
President	Richard Thomson	848-1110
VP. (Programs)	Kathy Pihlaja-Lacina	757-8678
VP. (Field Trips)	Jim Ragan	255-1773
Secretary	Elaine Christian	259-4759
Treasurer	Larry Davis	752-6197
Display Coordinator	Lib & Hermann Schiefner	773-9505
Membership	Kathy Pihlaja-Lacina	757-8678
F-Stop Editor	Arnold Dubin	723-7787
Webmaster	Arnold Dubin	723-7787

## Membership Information

Single	\$30 per year
Family	\$35 per year
Student	\$15 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

## Club's Website and Email Address

**Website - [www.ccbrevard.com](http://www.ccbrevard.com)**

**Email Address - [info@ccbrevard.com](mailto:info@ccbrevard.com)**

## Photo Displays

Photographer	Title	Photographer	Title
Location - DRS Center		Location - 5 <sup>th</sup> Ave Bank	
Al Fox	An Orchid for Susan	Carlos Davis	Cocoa Sunset
Al Fox	In Bloom	Carlos Davis	Fanning Out
Al Fox	My Yellow Rose	Deborah Kossich	French Impression
Deborah Kossich	Perspectives #2	Deborah Kossich	A Stately Stride
Deborah Kossich	Turtle Soup	Hermann Schiefner	Kenmare, Ireland
Deborah Kossich	Tipsy Trio	Hermann Schiefner	Approaching Storm
Hermann Schiefner	Bass Harbor, Maine	Hermann Schiefner	Healy Pass, Ireland
Hermann Schiefner	Irish Wildflower	Hermann Schiefner	Rock of Cashel, Ireland
Hermann Schiefner	Lighthouse	Lib Schiefner	Black Warrior River, Alabama
Mary Ann Skellett	Glade Creek Mill	Mary Fries	Serenity

## Member Accomplishments

**John Alives** has 10 of his limited edition fine art photographs for sale at ROCKLEDGE GARDENS, on US1 in Rockledge. He continues to have 12 of his photographs for sale at NATURE'S HAVEN in downtown Cocoa Village.

## Helpful Hints - *Richard Thomson*

One of the most important rules of photography for digital and film camera users is: always have spare batteries on hand. Many digital and film cameras give very little warning time when the batteries need to be changed. Rechargeable batteries will loose around 2% to 5% of their power every day even if the camera is not used. Most film cameras also rely on batteries for metering, winding, and electromagnetic shutters. Keep spare batteries with you at all times is a good rule of thumb.

## **SHARE THE JOY - Lib Schiefner**

As a photographer you get hours of joy from your photographs. You enjoy going out “in the field” in search of the perfect picture. Once the image is captured, you enjoy making the subject even more perfect by manipulation either in the darkroom or computer. Many of you have enjoyed that moment of pride and joy when your fellow photographers at CCB voted your work a prize winner in one of our contests.

It is time to take the next logical step. Put your “treasure” in a frame and the club will exhibit and possibly sell it for you. Someone else can have the joy of looking at your work forever.

The club hangs ten pictures each month at the DRS Community Center on South Patrick Drive in Satellite Beach. They are then moved after a month to the 5<sup>th</sup> Ave. Bank of America in Indialantic. Ten new pictures go into the DRS Center. The club is currently looking for additional venues to display our work.

A few guidelines should be followed regarding pictures for sale:

1. Subject matter should be “PG” rated. We can not hang pictures that might offend customers – no violence, nudity, religious or sexual content.
2. People in pictures must not be able to recognize themselves.
3. Pictures must be framed and have picture hanging wire firmly attached on the back sides of the frame.
4. Frame sizes from 8x10 to 16x20 are best suited to our current locations.
5. Attach a CCB card to the picture with your asking price. (Available at meetings.)

Neither the Camera Club nor the display places assume liability for the pictures. We are, of course, set up to transport and store your pictures with proper care. Bring your pictures to the monthly club meetings for Hermann or Lib Schiefner to take them. (Linda Davis will take them if Hermann or Lib cannot be there.) You also may drop them off at 630 Kenwood Court, Satellite Beach. Call 773-9505 first to make sure they will be at home.

Pictures ready for return will be listed in the F-Stop, and Lib will try to call you to arrange pickup. You may pick them up at 630 Kenwood or she will bring them to the next monthly meeting on your request.

If your picture sells, the buyer will make out a check in your name and take the picture home. The display location will notify Lib or Hermann to pick up the check. Lib will call you and arrange to get the check to you.

It is a great feeling when one of your pictures sells. That means someone else thinks your work is so good they want to make it part of their home or workplace.

## **Turn Photos into Cash**

*Kim Komando – Today Newspaper 3/20/07*

The Internet is exploding with photos. Amateurs create much of what you see, so if you think you can't cash in on the trend, you're wrong.

## **Stock photography**

Stock photos appear on the Web and in print publications. Publishers use stock photos instead of hiring a photographer.

Your photos must, be impeccable. The composition, lighting and technical quality must be outstanding.

You can photograph any subject, but some subjects are in higher demand. For example, travel photos and photos of people sell well.

You can list your photo on sites such as iStockphoto ([www.istockphoto.com](http://www.istockphoto.com)), Dreamstime ([www.dreamstime.com](http://www.dreamstime.com)). They take a cut of sales.

## **Photo contests**

Some photo contests award cash or other prizes.

Some contests have separate categories for amateurs and professionals. Others are limited to amateurs. Selling stock photos may disqualify you as an amateurs.

National Geographic and other publications of the National Geographic Society ([www.nationalgeographic.com](http://www.nationalgeographic.com)) sponsor photo contests. The Everyman contest ([www.theeveryman.com](http://www.theeveryman.com)) awards cash prizes. So does Smithsonian magazine ([www.smithsonianmagazine.com](http://www.smithsonianmagazine.com)).

## **Photos from the TICO Warbird Airshow**

### **Photographer – Richard Thomson**



### **Photographer – Arnold Dubin**

