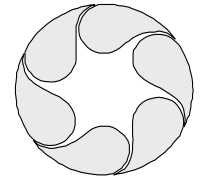


The f – Stop



Newsletter of the Camera Club of Brevard (www.ccbrevard.com)

January 2007

Next Meeting: 7:00 PM, Thursday, January 18, 2007, at the Henegar Center for the Arts, 625 E. New Haven Avenue, Melbourne. **NEW LOCATION FOR FEBRUARY:** 7:00 PM, WEDNESDAY, February 7, 2007 at the Fee Ave. Library.

January Program: Jim Angy presents close-up and Macro Photography
Field Trip: To be announced.

Photo Displays

We need 10-framed photos for the February rotation. Remember that the frames must have a wire on the back for hanging. Please bring your photos to the meeting and give them to **Carlos Davis** or call 259-2470 to make other arrangements. We will bring photos for return to owners to the meeting if you call and let us know. Otherwise call and make arrangements to pick them up at our house.

Community Center: **Carlos Davis** - Cocoa Sunset, Fanning Out; **Deborah Kossich** - A Stately Stride, French Impression; **Hermann Schiefner** - Healy Pass, Ireland, Approaching Storm, Kenmare, Ireland, Rock of Cashel Ireland; **Lib Schiefner** - Black Warrior River, Alabama; **Mary Fries** - Serenity.

Fifth Ave: **Bill Beach** - Largest Cannon in World, Walk in the Park, Loch Lomond, Scotland, Ravenscraig Scotland, Da Vinci Code; **Carlos Davis** - First Cup of the Day; **Deborah Kossich** - Signpost, Little Face, After the Storm; **Hermann Schiefner** - The Gators.

Ready for pickup: **Al Fox** - Blue Bird, Polly, True Beauty, Love in Bloom; **Anne Du Bois** - Labyrinth Head Stone, St Francis, Labyrinth Headstone, Lotus, The Red Door, Beach Reflection, North Florida Trail, The Red Door; **Hermann Schiefner** - Orchids, Orchard in Spring; Sunflower, Vermont; **Larry Davis** - Summer in Paris, Christmas in New York, Orchid in Bloom, Beginning of Fall, Church of Transfiguration, African Sunset, St Basil's Cathedral.

Member Accomplishments

John Alives has 14-framed photos for sale at Nature's Haven in Cocoa Village. **Carlos Davis** has been juried into Sailfish Arts in Stuart on February 10-11 and Under the Oaks in Vero Beach on March 9-11. He also participated in the Palm Harbor Art Show on December 2-3.

MEETING LOCATION/DATE CHANGE

The February meeting will be held at the **Fee Avenue library** on the **FIRST WEDNESDAY** of the month (**February 7, 2007**). It will start at 7:00 PM. We will have to be out of the library before 9:00 PM. Because of the short time between the January and February meeting there will not be a February *f*-stop. Check the Web site for last minute details.

Last Time

Carlos and Linda Davis, CCB member and VP and CEO of C & L Photo-Graphics, Inc., gave an outstanding presentation on how to produce still life and tabletop photography. **Carlos** outlined the techniques used starting with generating an idea. Ideas come from other art or photographs, articles, and other themes. The keys to a successful still life photograph are composition, lighting, and an emotional content or message. Composition is the selection and arrangement of your picture elements (shapes, lines, tones and colors)

Membership Information

Single \$30 per year
Family \$35 per year
Student \$15 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

Club Directory

President	Larry Davis (752-6197)	Photo Display Coordinator	Carlos & Linda Davis (259-2470)
VP. (Programs)	Al Fox 757-8565	F-Stop Editor	Carlos Davis (259-2470)
VP. (Field Trips)	Genie Jones (723-1926)	Membership	John Wilmer (956-9718)
Secretary	Elaine Christian (259-4759)	Webmaster	Arnold Dubin (723-7787)
Treasurer	Jim Ragan (255-1773)		



Carlos Davis presents Still Life Photography. Photo by **Linda Davis**

within the picture area in an orderly, purposeful manner in order to communicate your ideas to the viewer. You need to select and emphasize the things that aid in getting your idea across and discard those that will distract the viewer. You should pay close attention to the picture area, the lightness or darkness of the photo (helps to set the mood), lines of direction (used to direct the viewer's eye around the photo), and

depth (illusion that things exist in 3-D). The backgrounds were created by using mat board, hand painted mat board, or were computer generated and printed on watercolor paper. Using a black non-reflective background can create dramatic effects.

Lighting was created using floodlights, snoot lights, soft box, diffusers, reflectors, glass with textures, and flashlights. Brightness controls were used to dim the tungsten lights as needed. A circular polarizer is used to cancel reflections in shiny objects. The *f*-stop



"Buried Treasure" by **Carlos Davis**. Flashlight in pot on right, glass with texture used in front of light for shadow on left, wallpaper used as background, and faux finish applied to plate and pot.

range is kept to less than 4 *f*-stops with individual objects (highlight to shadow) being kept to approximately 2 *f*-stops.

Carlos uses a Nikon™ D200 with a 105-macro lens. He uses the camera's spot meter and adjusts the compensation control to capture the correct exposure.

Genuine *fractals* PrintPro™ is used to resize the images and Photoshop™ is used to print the final results on an Epson 4000. Many examples of their work were shown and discussed. Be sure to thank them for a great presentation.

November Quarterly Contest Winners

The winners of the Quarterly contest were: **First Place – Elaine Christian, Second Place - Elaine Christian, Third Place – Larry Davis.**



Quarterly Contest winners (L-R): **Elaine Christian, Larry Davis.** Photo by **Carlos**

Christmas Party & Annual Contest

The Christmas party was a huge success. It was held at the Eau Gallie Yacht Club in Indian Harbor Beach. The dinner was one of the best that we have ever had at a Christmas party and the decorations were top notch. Be sure to thank **Larry** and **Nancy** for their hard work. The contest entries were an indication of the continued skill growth of our members. The judges found it hard to decide between the outstanding entries. The results of their work were as follows: **Color: First place – Richard Thomson, Second Place – Richard Thomson, Third Place – Arnold Dubin, and Honorable Mention – Stan Crandall. Black & White: First place – Larry Davis, Second Place – Bill Highsmith, Third Place – Al Fox, and Honorable Mention – Richard Thomson.** Be sure to congratulate these outstanding photographers the next time you see them.



Color Contest winners (L-R): First & Second - **Richard Thomson**, Honorable Mention - **Stan Crandall**, Third – **Arnold Dubin.** Photo by **Carlos**



Black & White Contest Winners (L-R): First – **Larry Davis**, Honorable Mention – **Richard Thomson**, Third – **Al Fox**, Second – **Bill Highsmith.** Photo by **Carlos**



Larry Davis makes announcements to CCB members. Photo by **Carlos**

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