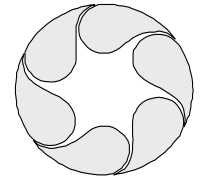


# The f – Stop



Newsletter of the Camera Club of Brevard (www.ccbrevard.com)

October 2006

**Next Meeting:** 7:00 PM, Thursday, October 19, 2006, at the Henegar Center for the Arts, 625 E. New Haven Avenue, Melbourne.  
**October Program:** Landscapes/Seascapes by Dick Roberts  
**Field Trip:** To be announced.

## Photo Displays

We need 10-framed photos for the November rotation. Remember that the frames must have a wire on the back for hanging. Please bring your photos to the meeting and give them to **Carlos Davis** or call 259-2470 to make other arrangements. We will bring photos for return to owners to the meeting if you call and let us know. Otherwise call and make arrangements to pick them up at our house.

**Fifth Ave:** **Carlos Davis** - Coffeepot Rock, Ponce Inlet Lighthouse; **Genie Jones** - Zebra Butterfly; **Hermann Schiefner** - Wild Cosmos, Vermont, Sunflower, Vermont; **Lib Schiefner** - Bird's Eye View, Snowy Egret; **Linda Davis** - Whitewater Falls; **Stan Crandall** - Bridge over Chen Ha River, Blood Pond, Japan.

**Community Center:** **Al Fox** - Polly, Blue Bird, True Beauty, Love in Bloom; **Hermann Schiefner** - Sunflower, Vermont, Orchard in Spring, Orchids; **Larry Davis** - Christmas in New York, African Sunset, Summer in Paris.

**Ready for pickup:** **Anne Du Bois** - Labyrinth Head Stone, Labyrinth Headstone, North Florida Trail, Lotus, The Red Door, St Francis, Beach Reflection, The Red Door; **Connie Hayes** - Ibis, The Last Thing a Blade of Grass Sees; **D. Kossich** - The Rockets Red Glare; **Doug Johnsen** - Dusk; **Hermann Schiefner** - Purple Cornflower, Vermont Wildflowers, Elephant's Ear; **John Alives** - Poppy, Mrs. Mango's Blue Door, Foggy Morning; **Larry Davis** - St Basil's Cathedral, Church of Transfiguration, Beginning of Fall, Orchid in Bloom; **Lib Schiefner** - Orchids; **Wallace Weeks** - Tulip V, Water on Coleus, Old and older, Old and Older, Water on Coleus, Tulip V.

## Member Accomplishments

**Charlie Corbeil** recently received an honorable mention in the 2006 "Capture the Coast" photo contest sponsored by Costal Living magazine. **Carlos Davis** has been juried into the Osceola Art Show, Kissimmee, on November 18-19 and Space Coast Art Show, Cocoa Beach, on November 25-26.

## Last Time

**Sue Crouch**, of Crouch Photography, gave an incredible

## Membership Information

Single \$25 per year  
Family \$30 per year  
Student \$10 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

## Club Directory

<b>President</b>	Larry Davis (752-6197)	<b>Photo Display Coordinator</b>	Carlos & Linda Davis (259-2470)
<b>VP. (Programs)</b>	Al Fox 757-8565	<b>F-Stop Editor</b>	Carlos Davis (259-2470)
<b>VP. (Field Trips)</b>	Genie Jones (723-1926)	<b>Membership</b>	John Wilmer (956-9718)
<b>Secretary</b>	Elaine Christian (259-4759)	<b>Webmaster</b>	Arnold Dubin (723-7787)
<b>Treasurer</b>	Jim Ragan (255-1773)		



**Sue Crouch** of Crouch Photography. Photo by **Carlos**

presentation to CCB members on children and family portraits. **Sue**, who has been doing photography for more than 30 years, delighted members with examples of her work. During the talk she freely answered questions and handed out advise about the process that she uses to capture her memorable images. She suggests that when photographing children you need a lighting setup that covers a broad area with the same light coverage. This will allow

the children to move around without having them move out of the light (i.e. children don't stand still). She also suggests that shooting tiny babies is easy since they tend to sleep a lot and show a lot of cuteness.

**Sue** suggests that you learn the rules for portrait lighting but know when to break them. She also suggests that you concentrate on forms when



One of many outstanding photographs by **Sue Crouch**.



Honorable Mention Photo by **Charlie Corbeil**.

producing black and white photographs. Focus on the baby's hands, feet, and parent's faces. She finds doing a one on one session is easier than shooting several people at once. In this case she will shoot several photographs and later combine them into one family portrait. The composition is based on the "rule" of thirds and arranged from the left to the right (Americans read from left to right). Allow space in front of a person if they are looking out of the photo.

**Sue** has switched from her classic film photography to the new world of digital. She finds that this speeds up the process and allows for easy retouching. She uses a 24 – 120 mm zoom lens mounted to a Nikon camera and generally uses an aperture of  $f/8$  –  $f/11$  and a shutter speed of  $1/125$  s at an ISO of 200. The electronic lighting will freeze any motion that the subjects have. Photoshop is her preferred photo editing software.

### Dues Increasing in January

The CCB board recommends dues increase to \$30.00 for single membership, \$35.00 for family membership and \$15.00 for students. This action requires the vote of the club membership. This will occur at the November meeting, so mark your calendar to attend.

### Christmas Party & Annual Contest

The Christmas party will be on December 7<sup>th</sup> (Thursday) at 7:00 PM at the Eau Gallie Yacht Club, 100 Datura Drive, Indian Harbor Beach, FL 32937. The dinner will cost \$32.00 per person. The **deadline for reservations** is **Thursday, November 16<sup>th</sup>** at the meeting.

The **deadline for the annual contest** is also **Thursday, November 16<sup>th</sup>**. Entry fee is \$5.00 per photo.

### Helpful Hints Shooting Portraits in Natural Light

There is little that you can do to modify the quality of the existing light in an outdoor situation. Modifying the quality of light means making it less harsh (i.e. lower the contrast in the subject). One method that can be used is to use a diffuser. However, for a  $\frac{3}{4}$  length portrait of a single person, you would need a diffuser that is at least the same size as the subject.

A bed sheet or a commercially available one can be used. However, you will have problems if there is any wind blowing

during the photo session.

Another method that can be used to reduce the contrast is to use a reflector. There are a number of commercially made ones available through the internet or by going to Southern Photo. You can also make one yourself by using a reflective surface of some kind. This could be a piece of white paper or the light colored wall of a large building, or the white sand at a beach. On the beach, you could position your subject just inside an area of shade and let the light reflecting off the sand illuminate



Assistant holding a reflector

them. In the case of a large building, you would position your subject close to the well-lit wall, turned away from the main light (e.g. sun) and toward the wall. The light reflecting off the wall will provide an overall even light filling in the shadows.

By moving, the subject around you can control how the reflecting light affects the shadows on their face. Another method is to let the subject or an assistant hold a reflector bouncing the main light toward the subject in order to fill in the shadows. The subject themselves could hold the reflector or an assistant could help.

You could also use a fill flash. Set your flash unit to TTL and

stand well within the flash range for the flash unit and ISO setting. Then shoot. The camera computers will judge how much flash fill is needed. If you want the background to show up, then use the slow sync setting on the camera or set the  $f$ -stop to get the correct exposure for the distance from the flash to the subject and then set the shutter speed to get the correct exposure for the background. The shutter speed needs to be slower than the fastest flash sync shutter speed for the camera.



Subject holding a reflector

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