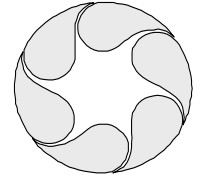


The f – Stop



Newsletter of the Camera Club of Brevard (www.ccbrevard.com)

September 2006

Next Meeting: 7:00 PM, Thursday, September 21, 2006, at the Henegar Center for the Arts, 625 E. New Haven Avenue, Melbourne.

September Monthly Program: Sue Crouch presents - Portraits

Field Trip: FIT Botanical Gardens September 15 at 6:30 PM

Photo Displays

We need 10-framed photos for the October rotation. Remember that the frames must have a wire on the back for hanging. Please bring your photos to the meeting and give them to **Carlos Davis** or call 259-2470 to make other arrangements. We will bring photos for return to owners to the meeting if you call and let us know. Otherwise call and make arrangements to pick them up at our house.

Fifth Ave: **Carlos Davis** - Lighthouse Times Two, West Prong of Little Pigeon River; **D. Kossich** - The Rockets Red Glare; **Doug Johnson** - Dusk; **Hermann Schiefner** - Vermont Wildflowers, Elephant's Ear, Purple Cornflower; **Lib Schiefner** - Orchids; **Linda Davis** - March Wildflower.

Community Center: **Carlos Davis** - Coffeepot Rock, Ponce Inlet Lighthouse; **Genie Jones** - Zebra Butterfly; **Hermann Schiefner** - Sunflower, Vermont, Wild Cosmos, Vermont; **Lib Schiefner** - Bird's Eye View, Snowy Egret; **Linda Davis** - Whitewater Falls; **Stan Crandall** - Bridge over Chen Ha River, Blood Pond, Japan.

Ready for pickup: **Anne Du Bois** - St Francis, The Red Door, Lotus, North Florida Trail, Labyrinth Headstone, Beach Reflection, Labyrinth Head Stone, The Red Door; **Connie Hayes** - Ibis, The Last Thing a Blade of Grass Sees; **Hermann Schiefner** - "Fungie" Dingle, Ireland, Swamp Lilly, Dogwood Tree, Hibiscus, Sunday Street, Dingle Ireland, Conor Pass, Ireland, Ireland's Coast; **John Alives** - Mrs. Mango's Blue Door, Foggy Morning, Poppy; **Larry Davis** - Church of Transfiguration, Orchid in Bloom, St Basil's Cathedral, Beginning of Fall; **Lib Schiefner** - Website, Kylemore Lough, Ireland.

Member Accomplishments

Al Fox sold a photo entitled "Lily" from the Satellite Beach Community Center. Also, **Linda Davis** sold a photo entitled "Sebastian Sandpiper"



Photo by **Arnold Dubin**

from the Satellite Beach Community Center. Two photos from the community center in a month – WOW. We're on a roll!! Be sure to get in on this opportunity to sell your photos and bring them to the meeting. **Arnold Dubin** had a black and white photo selected as the October page for the

2007 Indian River Lagoon calendar. There were a total of 600

Membership Information

Single \$25 per year
Family \$30 per year
Student \$10 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

Club Directory

President	Larry Davis (752-6197)	Photo Display Coordinator	Carlos & Linda Davis (259-2470)
VP. (Programs)	Al Fox 757-8565	F-Stop Editor	Carlos Davis (259-2470)
VP. (Field Trips)	Genie Jones (723-1926)	Membership	John Wilmer (956-9718)
Secretary	Elaine Christian (259-4759)	Webmaster	Arnold Dubin (723-7787)
Treasurer	Jim Ragan (255-1773)		

photos entered, so it is quite an honor to be selected.

Last Time

Phil Parker, formally Southern Photo manager, gave an outstanding presentation to CCB members on how photos are judged and evaluated. **Phil** held up several CCB members' photos and explained what made the photo great and what could be improved. Some of his suggestions included making sure that you had a full range of gray tones in a black and white photograph, placing the subject in a position that will attract the viewer's eye, do not over saturate the colors (keep it looking natural), make sure that your photo makes a statement or tells a story, carefully focus your image, remove any distractions in the background, and set the exposure to maintain details in the highlights and the shadows. Everyone was a good sport about the constructive criticism and left the meeting with a lot of information on how to improve their photographs. If you see **Phil**, be sure to thank him for all of his help.



Phil Parker discussing a CCB member's photograph. Photo by **Carlos**

Dues Increasing in January

The CCB board met and discussed the Christmas party, the Annual Contest and the club dues. The board recommends dues increase to \$30.00 for single membership, \$35.00 for family membership and \$15.00 for students. This action requires the vote of the club membership. This will occur at the November meeting, so mark your calendar to attend.

Christmas Party & Annual Contest

The Christmas party will be on December 7th (Thursday) at 7:00 PM at the Eau Gallie Yacht Club, 100 Datura Drive, Indian Harbor Beach, FL 32937. The dinner will cost \$32.00 per person. The

deadline for reservations is **Thursday, November 16th** at the meeting.

The **deadline for the annual contest** is also **Thursday, November 16th**.

The purpose of the annual contest is to encourage members of the Camera Club of Brevard to take photographs and obtain feedback in a positive manner to improve the quality of our photography. The annual contest provides an opportunity to compete with one another on a professional level using guidelines and standards frequently used in other photography contests. This is an opportunity to test your photography skills as judged by professionals in the field of photography. The winners of the annual contest are announced at the annual Christmas Party, held in December. The rules for the annual photography contest are:

- 1) **Any member may enter** black and white prints and/or color prints, which he or she has taken **within the last eighteen months**, and **not previously entered, in last year's annual contest**. No slides will be accepted.
- 2) The number of entries is limited to six prints consisting of three black and white and/or three color prints per member.
- 3) All prints entered shall be either mounted and/or matted, but **not framed**. No other type of photographic display format will be accepted.
- 4) Only black and/or white mounting board, or black and/or white matting will be accepted with the photograph.
- 5) The size of each print will be limited to no smaller than 7 inches in the shortest dimension and no larger than 14 inches in the longest dimension.
- 6) Any topic or type of photograph, which a member enters, will be acceptable.
- 7) There will be a \$5.00 entry fee per print.
- 8) Three individuals in the field of photography, that are not CCB members, shall do judging for the annual contest.
- 9) Winning entries will be awarded as follows: B/W and Color: 1st Place - Blue ribbon & \$100 cash prize, 2nd Place - Red ribbon and \$70 cash prize, 3rd Place - White ribbon and \$50 cash prize, Honorable Mention - Green ribbon and \$20 cash prize.

Next Field Trips

The next field trip is to **FIT's Botanical Garden** on September 15, at 6:30 PM. This was rescheduled due to rain. A stream bordered by a shady hammock abounding in palm trees and other tropical growth winds through the campus and is the setting for a 30-acre botanical garden. Florida Tech is well on the way to becoming one of the most unique botanical gardens of its kind in the continental United States.

Camera Club of Brevard
5035 Laguna Vista Dr.
Melbourne, FL 32934

An additional field trip will occur in September. Be sure to come to the meeting to get the details.

Contest Winners

The Quarterly Contest was a big success. The winners are shown below.



Helpful Hints: Creating a Successful Photograph

Creating a successful photograph is best accomplished by means of a slow, contemplative approach. One approach is to use a four-step process (Visualization, evaluation, execution, and review).

Step 1 – Start by exploring, follow your instincts. If you already have some type of photo in mind, stay open to other options. See beyond the obvious. Would it look better using a wide-angle or telephoto lens?

Step 2 – Determine the main point of interest in the photograph. Do you need to move to another vantage point? Should you get lower or higher? Check the background etc.

Step 3 – Now is the time for the tripod. Determine if you need a filter. Do you want to get the best depth of field (set the aperture first) or a fast shutter speed (set the shutter speed first)?

Step 4 – Can the photograph be improved on? Double-check the exposure. Do you need to bracket?

When you walk around looking for a photograph, there is a tendency to start photographing without thinking. SLOW down and follow the four steps above. If you answer, “yes” to the following questions then the photo may be worth taking. **First:** Is it a good subject? **Second:** Is it a good composition? **Third:** Do you have good lighting conditions?

The next time you are looking for a good photo try this approach.