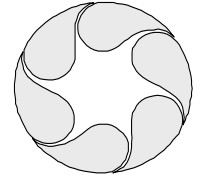


# The f – Stop



**Next Meeting:** 7:00 PM, Thursday, May 18, 2006, at the Henegar Center for the Arts, 625 E. New Haven Avenue, Melbourne.

**May Monthly Program: Wildlife Photography** Presented by the award winning nature photographer Jim Angy

**Field Trip: Viera Wetlands** –Viera wetlands (west of Wal Mart)

**Quarterly Contest: Action Shots**

### Photo Displays

**Fifth Ave:** Anne Du Bois-Beach Reflection, Lotus; Carlos Davis - Peachy Keen, Sea Oats at Dusk; Hermann Schiefner – Anhinga, Bellingrath Gardens; Lib Schiefner - Azalea, Leu Gardens; Linda Davis - View from Clingman's Dome; Lucy Rugg - Sundown Indian River, Swan and Iris Park.

**Community Center:** Anne Dubois - The Red Door, Labyrinth Head Stone; Carlos Davis - Dragonfly; Hermann Schiefner - Hibiscus; Lib Schiefner - Website, Kylemore Lough, Ireland; Linda Davis - Jack's Creek Bridge, VA; Wallace Weeks - Tulip V, Water on Coleus, Old and Older.

**Ready for pickup:** Anne Du Bois - North Florida Trail, St Francis, The Red Door, Labyrinth Headstone; Connie Hayes - Ibis, The Last Thing a Blade of Grass Sees; Genie Jones - Early Fall Spot, Early Morning Flight; Hermann Schiefner - Base Harbor, Ireland, Wisteria; John Alives - Foggy Morning, Poppy, Mrs. Mango's Blue Door; John Wilmer - Sugar Town, Go Fly a Kite; Kathy P. Lacina - Relax Here; Lucy Rugg - One Perfect Rose, The bloom is on the rose, Rose on tree; Patty Corapi - The Passion, Just Beginning, Sun Daze; Wallace Weeks - Tulip V, Water on Coleus, Old and older.

### Member Accomplishments



Connie Hayes with her award winning photo "Secret Place". Photo by Richard Thomson.

Connie Hayes won second place in photography (against 27 photographers) at the Melbourne Art Festival for her photograph "Secret Place". Way to go, Connie!! Hermann and Lib Schiefner have sold two more framed photographs from a local hair salon.

### Last Time

Craig Bailey of Florida Today treated CCB members to an outstanding presentation. This was Craig's third appearance at a CCB meeting and he just keeps getting better (if that is possible). Craig is an outstanding sports photographer. He pointed out that sports are about two things, Emotion and Action. You should try to include both of these in any photo that you take. To get the

### Membership Information

Single \$25 per year  
 Family \$30 per year  
 Student \$10 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

### NEW Club Directory

<b>President</b>	Larry Davis (752-6197)	<b>Photo Display Coordinator</b>	Carlos & Linda Davis (259-2470)
<b>VP. (Programs)</b>	Al Fox 757-8565	<b>F-Stop Editor</b>	Carlos Davis (259-2470)
<b>VP. (Field Trips)</b>	Genie Jones (723-1926)	<b>Membership</b>	John Wilmer (956-9718)
<b>Secretary</b>	Elaine Christian (259-4759)	<b>Webmaster</b>	Arnold Dubin (723-7787)
<b>Treasurer</b>	Jim Ragan (255-1773)		



Craig Bailey of Florida Today on Sports Photography. Photo by Larry Davis.

action shots a motor drive helps but nothing can replace knowledge of the game and the photographer's timing. This will allow you to anticipate what is going to happen and catch the shot. As an example, in the long jump, you know where they are going to land, and you can setup to catch the landing.

If the sport uses a ball (baseball, football, basketball, handball etc.) then try to include the ball (just out of the player's hands) in the photograph. In order to capture emotion you should concentrate on the end of the game. The winners will be happy and the losers will be dejected. If you can capture these emotions, you will be able to get a great photo. Craig tries to capture images that are tight (cropped to remove excess background). However, sometimes you want to show the fans in the background.

Craig uses an 80 to 200 zoom for most of his shots and a 300 or 400/500 mm for football. He sets his aperture large (e.g. f/4.5) in order to blur the background and focus the viewer's attention on the sharply focused action. This also allows you to use the highest shutter speed in order to freeze the motion. Craig also said that in order to see the best examples of how to shoot sports you should review Sports Illustrated.

Craig also brought several of his photographs, which were shot with a digital camera

### Next Field Trip

The next field trip is on May 27, 2006. Viera Wetlands, West of Wal Mart, meet at the parking area near the old water reclamation building between 7:00 and 7:30 AM. Please go to the website [www.ccbrevard.com](http://www.ccbrevard.com) for a map. Be sure to bring your telephoto lens and tripod for the distance bird photographs.

### Quarterly Contest

This month's contest topic is Action Shots. Be sure to bring your photographs that illustrate Action to the meeting.

As a reminder, any member may enter up to three slides and/or three prints, taken within the last 18 months **pertaining to the topic listed**. Slides and/or prints may be submitted in any format (matted, mounted, or framed). The size of each print will be limited to no smaller than 7 inches in the shortest dimension and no larger than 14 inches in the longest dimension. The members present at the meeting will judge entries in each quarterly contest. The CCB members present at the meeting will do judging.

### Helpful Hints: Sports Photography

One of the most interesting and demanding areas of photography is Sports photography. It demands careful planning, constant alertness, and physical stamina. However, it will offer good opportunities for the ambitious photographer to capture original, imaginative shots that can be sold to the local newspaper.

You must know your sport. You need to know enough about the sport so that you can anticipate the action and capture the important plays the reader will want to see.



Craig Bailey captures the peak action of Courtney Edmonson during a state 110 m hurdle race.

You need to know where the peak action will occur and when it is likely to occur. Knowing this you will be able to anticipate the action and shoot quickly when it occurs. As an example, you

should aim at home plate when there is a man on third and the batter hits a long fly ball. This is in anticipation of the man racing for home after the ball is caught.

Every sport will have a similar pattern of probable action. The sports photographer should learn to take a series of calculated risks based on this pattern (a dangerous turn in an auto race, behind the eighteenth green in a crucial golf match, focused downfield in a football game when a forward pass seems likely etc.). Most professional sports photographers expect to get one out of 20 good shots. By knowing your sport and anticipating the action you can do better than the photographer who waits for the "lucky" shot.



Craig Bailey captures the emotion of Florida head coach Urban Meyer yelling.

Try to capture the emotion of the game. Photograph the coach or the team after they have won or lost the game.

There is a constant battle against monotony of subject matter in sports photography.

This is because most of the popular sports have been photographed so often that the picture coverage tends to look alike. You should try to come up with a fresh, meaningful approach whenever you can.

You can add freshness to your sports pictures by varying your picture taking point of view.

Don't cover the sport from the same spot each time you photograph it (e.g. take

baseball shots from the foul line one time and from home plate another time).

To freeze action you will need a high shutter speed. However, you can capture interesting photos by using a slower shutter speed and a pan technique. This is where you follow the action with your camera while you take the photo. This requires some practice but will result in some interesting and unusual photographs.

Sports photography can be challenging. However, remember to have fun while you are covering the event.

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