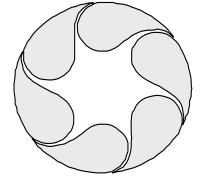


The f – Stop



Newsletter of the Camera Club of Brevard

October 2005

Next Meeting: 7:00 PM, Thursday, October 20, 2005, at the Henegar Center for the Arts, 625 E. New Haven Avenue, Melbourne.

October Monthly Program: Carlos & Linda Davis will present Mat Cutting

Bank Hangings

We need 10 framed photos for the **November** bank rotations. **Remember that the frames must have a wire on the back for hanging.** Please bring your photos to the meeting and give them to **Carlos or Linda Davis** or call (259-2470) to make other arrangements. ***We will bring photos to the meeting only if you call and tell us you will be there. All others please call and make arrangements to pick them up at our house.*** The Bank of America banks are located at: **Eau Gallie** – 202 E Eau Gallie Blvd, **Fifth Ave** – 333 5th Ave, **Satellite Beach** – 100 Scorpion Ct., **NASA** – 175 E NASA Blvd.

Eau Gallie: **Carlos Davis** - Debutante; Peachy Keen; **Hermann Schiefner** - Anhinga; Orchids; Quo Vadis; **Kathy P. Lacina** - Relax Here; **Larry Davis** - Red Rock Canyon; St. Thomas; St. Martain; **Linda Davis** - Southern Belle.

Fifth Ave: **Carlos Davis** - Water on Mossy Rock, TN; **John Wilmer** - Reflections of McKea; Sunrise after Dennis; Birds of a Feather; **Larry Davis** - Space Shuttle Returns; New Orleans; **Tom Hand** - Pink Daisies; Rievax Abbey; Center of Small English Town; Sunset at Cape Hatteras.

Satellite Beach: **Anne Du Bois** - Labyrinth Headstone; **Hermann Schiefner** - Pink Water Lily; Blue Water Lily; **John O'Connell** - Yellow Flower; Wings; **Lib Schiefner** - Corn Cockles; Kylemore Lough, Connemara; **Priscilla Dolan** - Blending In; Still Life of Cattails; Old Eau Gallie.

NASA: **Anne Du Bois** - North Florida Trail; Lotus; **John Alevs** - Red Bottle; Summer Day in Paris; **John O Connell** - Red Head; French Perfume; **Larry Davis** - Lake Washington Sunset; **Tom Hand** - Lacey Lady; On the Coast.

Ready for pickup: **Anne Du Bois** - The Red Door; St Francis; Beach Reflection; **Bob Sprinkle** - The Flower & the Fly; **Doctorsid** - Caged like an Animal; **Genie Jones** - Mr Big Stuffy; Pecking Order; **Hermann Schiefner** - Dogwood Tree; **John Wilmer** - The Desert of Maine; **Keith Johnson** - Trees; Viera; **Larry Davis** - Asheville Fall; **Lucy Rugg** - Rose on tree; One Perfect Rose; The bloom is on the rose; **Patty Corapi** - The Passion; Sun Daze; Just Beginning; **Tom Hand** - Castle Walls; Country Cottage; Cape Hatteras Coast; The Castle; Sheep Season; Fishing Hole; **Wallace Weeks** - Water on Coleus; Old and older; Tulip V.

Upcoming Meeting

Linda and Carlos Davis (CCB Members) will present a program on cutting mats. If you have a mat that you would like to cut then bring the mat board to the meeting and you will have time to cut it. This presentation will use a Logan 650 Framers Edge mat cutter. **Linda and Carlos** participate in various Art shows

Membership Information

Single \$25 per year
Family \$30 per year
Student \$10 per year

For more information, call any officer listed in our club directory. Friends and guests are always welcome at our meetings!

Club Directory

President	Jim Ragan (255-1773)	Photo Display Coordinator	Carlos & Linda Davis (259-2470)
VP. (Programs)	Dr. Sid (698-6428)	F-Stop Editor	Carlos Davis (259-2470)
VP. (Field Trips)	Connie Hayes (779-1474)	Membership	Kathy Pihlaja-Lacena (757-8618)
Secretary	Elaine Christian (259-4759)	Webmaster	Arnold Dubin (723-7787)
Treasurer	Tracey Wright (956-8187)		

around Florida and this is the method that they use to produce their art. Several examples of alternate methods of matting will be shown.

Christmas Party & Annual Contest

The Christmas party will be on December 19th (Monday) at 7:00 PM at the Imperial's Comfort Hotel and Conference Center, 8298 N. Wickham Rd. (near I-95). The dinner will be a buffet and cost \$30.00 per person. The deadline for reservations is midnight Sunday, December 11th.

The deadline for the annual contest is midnight December 11th.

The purpose of the annual contest is to encourage members of the Camera Club of Brevard to take photographs and obtain feedback in a positive manner to improve the quality of our photography. The annual contest provides an opportunity to compete with one another on a professional level using guidelines and standards frequently used in other photography contests. This is an opportunity to test your photography skills as judged by professionals in the field of photography. The winners of the annual contest are announced at the annual Christmas Party, held in December. The rules for the annual photography contest are:

- 1) Any member may enter black and white prints and/or color prints, which he or she has taken within the last eighteen months, and not previously entered, in last year's annual contest. No slides will be accepted.
- 2) The number of entries is limited to six prints consisting of three black and white and/or three color prints per member.
- 3) All prints entered shall be either mounted and/or matted, but not framed. No other type of photographic display format will be accepted.
- 4) Only black and/or white mounting board, or black and/or white matting will be accepted with the photograph.
- 5) The size of each print will be limited to no smaller than 7 inches in the shortest dimension and no larger than 14 inches in the longest dimension.
- 6) Any topic or type of photograph, which a member enters, will be acceptable.
- 7) There will be a \$3.00 entry fee per print.
- 8) Three individuals in the field of photography, that are not CCB members, shall do judging for the annual contest.
- 9) Winning entries will be

awarded as follows: B/W and Color: 1st Place - Blue ribbon & \$100 cash prize, 2nd Place - Red ribbon and \$70 cash prize, 3rd Place - White ribbon and \$50 cash prize, Honorable Mention - Green ribbon and \$20 cash prize

Member Accomplishments

Connie Hayes Will participate in Artworks of Eau Gallie (Nov. 19-20) and Space Coast Art Festivals (Nov. 26-27).

Field Trip

(**Arnold Dubin**) The field trip will be held on Sunday, October 16, 2005. Please meet at the Brevard Zoo entrance gate at 9:25 AM. Please contact Connie on 749-3897 if you are paying or bringing a paying friend.

Helpful Hints Order from Chaos

There is quite a difference between the procedure of photography where you become a technician, determining shutter speeds and f-stops, choosing equipment, and mounting lenses etc and the process of photography where you, must become a poet and an artist, paying attention to the intuitive world of your inner vision. Bringing your own intense emotions about the subject to the photograph will prevent it from being lifeless. A photograph can't be successful without the interplay and mutual support of both procedure and process.

If a successful photograph is defined as an interesting, engaging work that involves the viewer's mind and emotions. Then simply pointing a camera at a subject does not guarantee success (i.e. order doesn't happen automatically). You have to structure a photograph both technically and aesthetically without allowing these concerns to overwhelm the subject matter.

The photographer is surrounded by chaos. By emphasizing some aspects of the environment and ignoring others he/she is able to bring order to the chaos. This is accomplished by choosing what to photograph and what to include in the frame. Then by using lenses, films, light, and exposure and by selecting a vantage point from which to photograph, the photographer emphasizes one aspect or another of their subject. Their choices will tell the viewer what is important.

Arranging a picture should be a conscious decision on the photographer's part. Composition is the role of structuring your visual environment, and the more you can consciously control this structure, the better the image will be. All

photographers tend to be sloppy when it comes to making decisions. Photographers tend to have vague thoughts as "That's a pretty scene" without analyzing exactly what we mean. You should ask yourself: Why am I visually excited about a particular situation? What specifically can I do to emphasize the subject?

The available light photograph of the South American butterfly, entitled "Brown Velvet Wings", was taken in the conservatory at Cypress Gardens, Winter Haven, FL. It is not hard to get great butterfly shots in this environment. However, here I choose a depth of field to get the butterfly in focus while letting the background take on a soft blur. I positioned myself so that the flower would "flow" up to the insect and the leaf edge in the background (lower right and directly behind the insect) would guide the viewer eye to the insect.

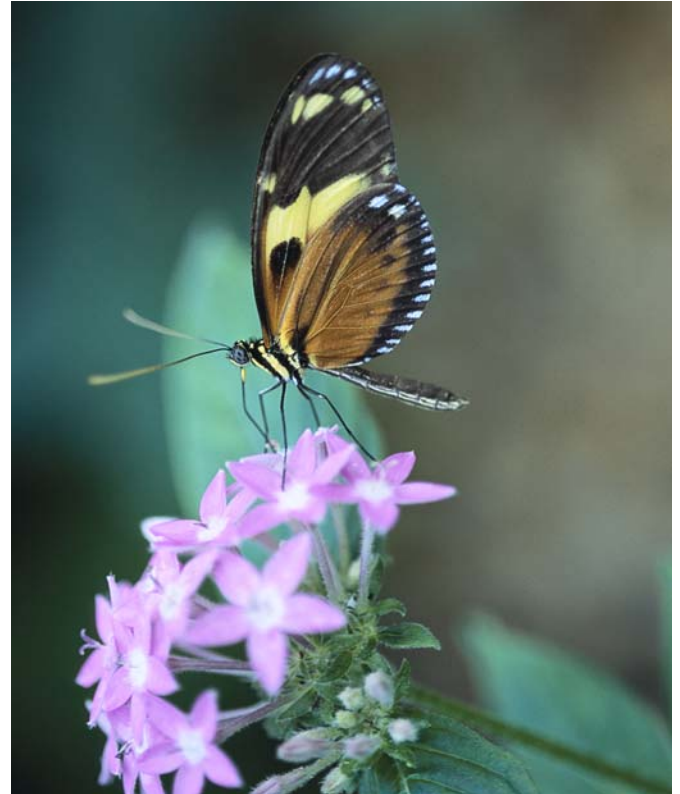


Photo by **Carlos** ©: Nikon F5, 105mm Macro lens 1/500 s, f/16, Film: Fuji chrome Provia 100F Professional [RDP III]

Camera Club of Brevard
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